ART: TADADI TAMORI
ORIGINAL STORY: KEIICHI SIGSAWA
CREATED BY: REKI KAWAHARA
CHARACTER DESIGN: KOUHAKU KUROBOSHI
SWORD ART ONLINE ALTERNATIVE
GUN GALE ONLINE
I
SWORD ART ONLINE
ソードアート・オンライン

SWORD ART ONLINE ALTERNATIVE
GUN GALE ONLINE I

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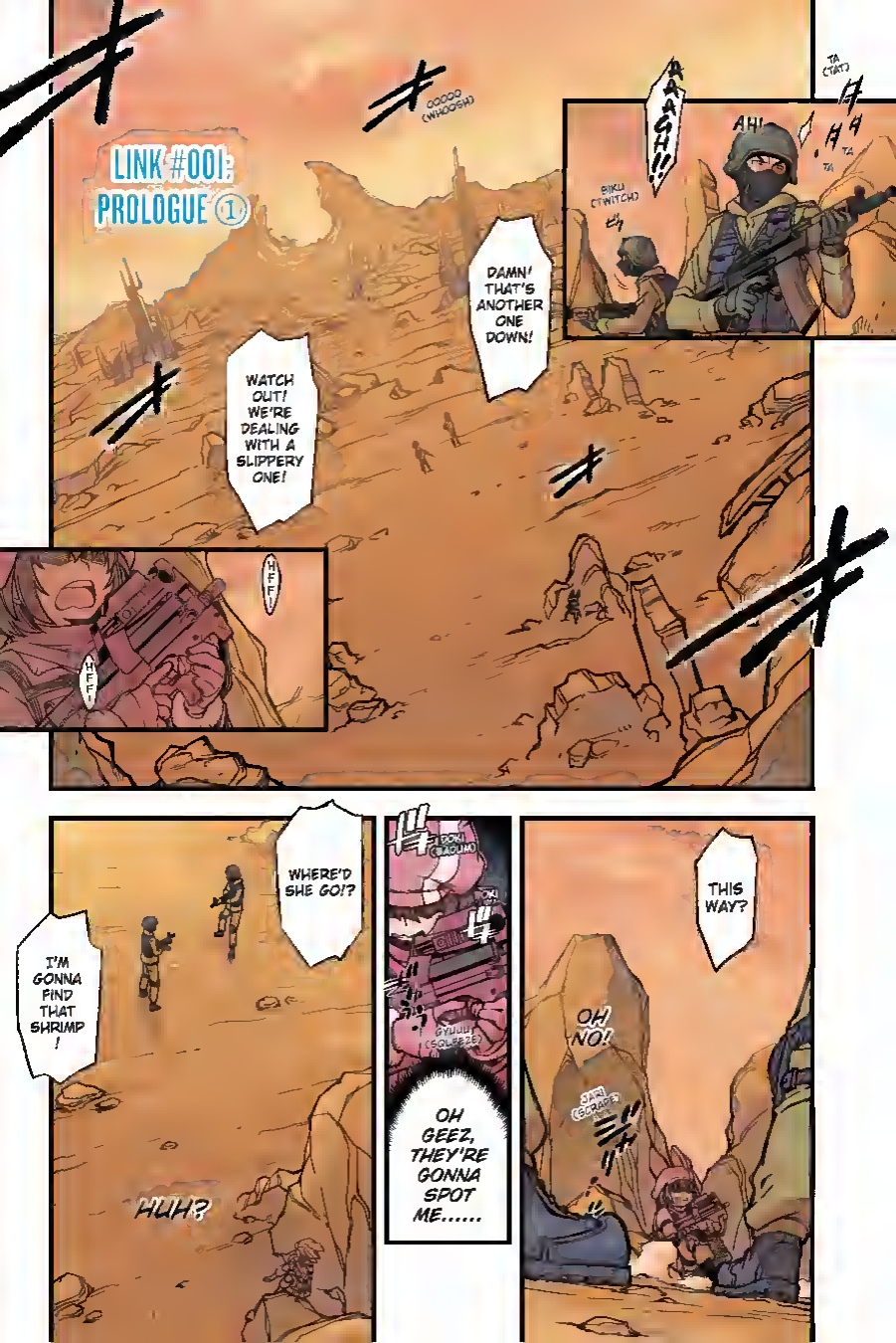
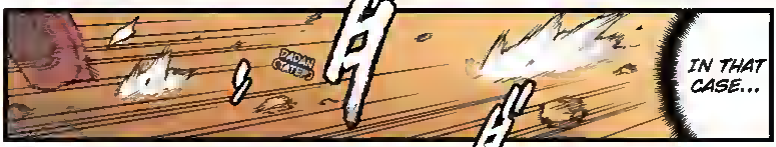
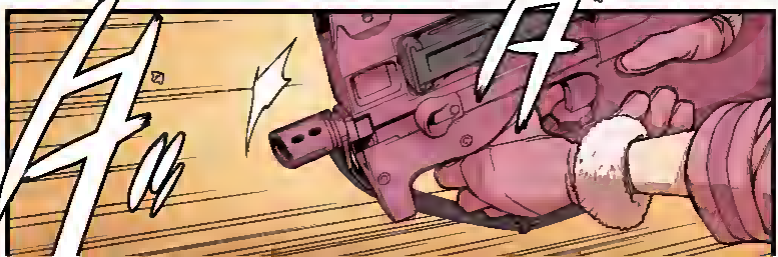

LINK #001:
PROLOGUE ①
OOOOO (WHOOSH)
DAMN! THAT'S ANOTHER ONE DOWN!
WATCH OUT! WE'RE DEALING WITH A SLIPPERY ONE!
HFF
HFF
BIKU (TWITCH)
BA-SH!!
AH!
TA (TAT)
TA
TA
WHERE'D SHE GO!?
I'M GONNA FIND THAT SHRIMP!
HUH?
DOKI (BADUMP)
OH GEEZ, THEY'RE GONNA SPOT ME.....
THIS WAY?
OH NO!
DAKI (SCRAPE)

DO DADUN
DAU (SQUEEZE)

AH!
THEY DON'T REALIZE I'M HERE ...?


DADAN (GAKE)
IN THAT CASE...

(TEK)



BA (TURN)
WHAT WAS THAT!?
WHA—!?
GA (BLAM)
HEGH!
GA
GA
GA
GA
GA
GA
TA (TEK)
TA
PARARARARA (RATTARATTA)
WHERE'D SHE COME FROM!?
GA
GA
GA
GA
DAMN, SHE'S TOO FAST!
HYLIN
HYU
HYU (SWISH)

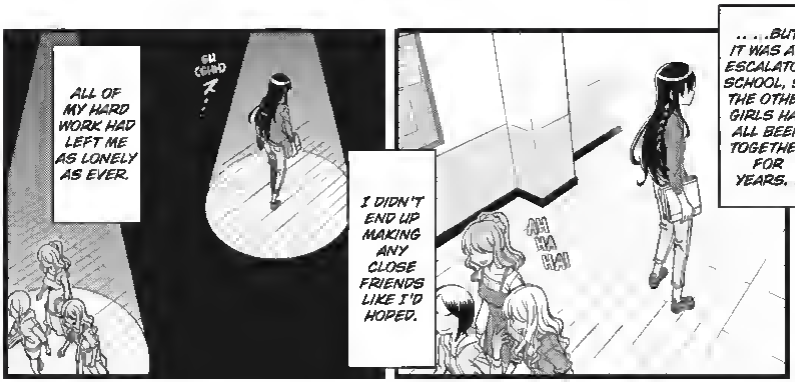
NOT ONLY IS SHE FAST, SHE'S A SMALL TARGET!
HYUN (SWISH)
GA
DAMN, SHE'S AN AGILITY BUILD!
GA (BLAM)
HYUN
HYUN
WHAAA —!?
TA (TEKO
TA (ZZSH)
GA
KO (POOM)
FU (SFFT)
I CAN'T HIT—
EWAH!
HYUN

AH!!
PARARARARA (PRATTARATTA)
THIS ISN'T THE REAL WORLD.
PHEW.
BANG
I'M PLAYING A VIRTUAL REALITY GAME—
GUN GALE ONLINE (GGO).
AS THE NAME WOULD SUGGEST, IT'S A DESOLATE, WINDSWEPT WILDERNESS FILLED WITH SHOOT-OUTS.
OOOOO (WHOOSH)
PARARA
GA
GA
GA
SHE DID IT AGAIN!
DON'T LET THAT LITTLE PINKIE GET AWAY!
A WORLD OF GUNS.
PARARA

PITO-SAAAN! STOP WATCHING AND HELP! WE'RE SUPPOSED TO BE A TEAM!
OH, I THOUGHT YOU'D BE ABLE TO HANDLE THEM ALONE.
AND NOT GONNA LIE, I WAS ENJOYING WATCHING A TINY GIRL SHOOT A BUNCH OF UGLY MEN.
I WOULDN'T HAVE PEGGED YOU FOR THE TYPE TO BE ABLE TO SHOOT A MAN IN THE CROTCH IN YOUR FIRST PVP BATTLE.
YOUR OLDER SISTER CAN'T WAIT TO SEE HOW YOU TURN OUT!
STOP TEASING ME! I WAS TRYING MY HARDEST ...!
THIS ECCENTRIC PERSON IS A SENIOR PLAYER I RECENTLY MET...
... PITOHUI-SAN.
AND THIS CUTE, TINY LITTLE GIRL IS MY PLAYER AVATAR—
LLENN.
OH, TRUST ME, I'M PAYING YOU A COMPLIMENT, LLENN-CHAN
WELL, THAT'S GREAT.

I MEAN, I KNOW THEY'RE JUST AVATARS, BUT THEY'RE PEOPLE, YOU KNOW?
I CAN'T JUST BE EXPECTED TO GET OVER THAT FROM THE GET-GO...
KON (DING)
PAIRA
PAIRA
THOSE PK-ING* GEAR THIEVES DESERVE THEIR COMEUPPANCE.
DON'T LET IT BOTHER YOU.
I THOUGHT WE WERE HERE TO HUNT MONSTERS, NOT PLAYERS...
*PK. PLAYER-KILLING DEFEATING OTHER PLAYERS
Where'd she go?
I know she went this way!
DOKI (GUDUNG)
DOKI
BUT, IT'S FUNNY, THOUGH... THEY LOST SIGHT OF ME SEVERAL TIMES.
I SEE!
THAT CUTE PINK COLOR YOU WEAR BLENDS INTO THE SCENERY. IT'S GOOD CAMOUFLAGE.
OH, THAT?
AUGUST 2025 (FIVE MONTHS PRIOR)
...BUT IN THE REAL WORLD.....
I MIGHT BE TINY AND CUTE IN THIS GAME...
HEAR, HEAR!
THANK GOD FOR THE WASTE-LAND.
GA

頭上注意
WATCH YOUR HEAD
GO (GOSHI)
OOF!
...I'M LIKE THIS.
HUH?
AH!
ARE YOU OKAY?
DOKI (BADUM)
I'VE BEEN TEASED ABOUT BEING A GIANT EVER SINCE PUBERTY, AND NOW I HAVE A TERRIBLE COMPLEX ABOUT IT.
OUCH.. DID IT AGAIN.
I'M VERY SHY AND HARDLY EVER SPEAK TO ANY-ONE I DON'T KNOW WELL...
I- I'M... FINE.
KOGO (GHEJO)
THIS IS THE REAL ME— KAREN KOHIRUI-MAKI.
I STARTED GROWING LIKE A WEED IN THIRD GRADE...
...AND NOW, AS A NINETEEN-YEAR-OLD, I'M SIX FEET TALL.
THERE WAS A TIME WHEN I TRIED TO CHANGE MYSELF.
UFF!
ZAWA
I LEFT HOKKAIDO ...
Marks by Numbers
...AND WENT FOR BROKE, TRYING TO ENTER A FANCY WOMEN'S COLLEGE IN TOKYO.
BE-LIEVE IT OR NOT, I GOT IN!
PAAA (GLOW)


ALL OF MY HARD WORK HAD LEFT ME AS LONELY AS EVER.
GU SHIKO
I DIDN'T END UP MAKING ANY CLOSE FRIENDS LIKE I'D HOPED.
AH HA HA!
...BUT IT WAS AN ESCALATOR SCHOOL, SO THE OTHER GIRLS HAD ALL BEEN TOGETHER FOR YEARS. .

WAI (GIGGLING)
WAI

HEE HEE!
HEE HEE!
WHEN I'D SEE THE GIRLS FROM THE ATTACHED HIGH SCHOOL...

...IT MADE ME WONDER IF I MIGHT'VE HAD A YOUTH LIKE THEIRS, IF NOT FOR MY SIZE.

SU (SWISH)
ooo

UGH (GRUNGH)
WHOA... DID YOU SEE HER...?

WHILE EVERY-ONE ELSE ENJOYED THEIR YOUTH...
TA (THUD)

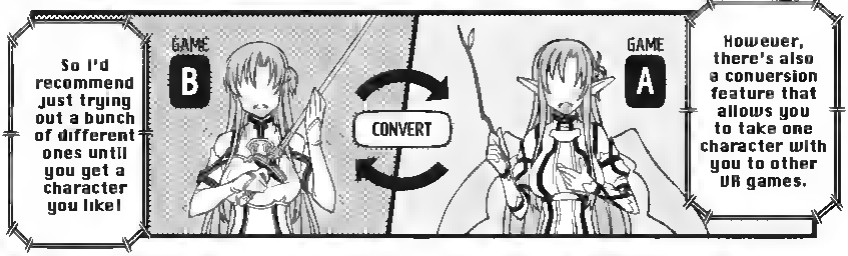
ELZA'S THE ONLY ONE WHO MAKES ME FEEL BETTER!
PI (BEEP)
1 Liza Kosaka
AHH...
...WITH AN EARBUD IN WHENEVER I GOT THE CHANCE.
...AND ATE MY LUNCHES ALONE...
UGU (MUNGU)
UGU

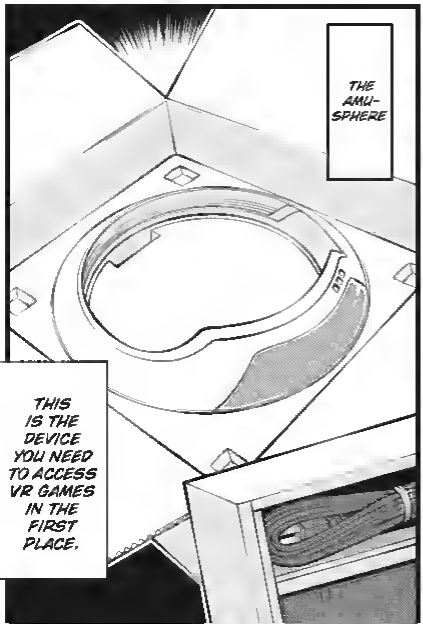
...I MADE SURE TO ATTEND ALL OF MY CLASSES ...
...
Hey, she'll hear you!
I can't see the board!
BOSO (WHISPER)
BOSO

AFTER SCHOOL, I'D GO RIGHT HOME.
I'M HOME...
KACHA (CLICK)
—NOT THAT ANYONE'S HERE TO ANSWER.
I KEEP PASSING BY THOSE KIDS FROM THE HIGH SCHOOL...
I REALLY DO THINK CHANGING YOUR EXTERIOR CAN HELP YOU CHANGE ON THE INSIDE, Y'KNOW?
POFU (THUMP)
GEEZ, I WISH I COULD BE AS TINY AND CUTE AS THEM!
I DON'T WANT TO BE SHY..
POFU (THUMP)
Virtual Reality games make a massive comeback
...OR KEEP LIVING THIS LONELY LIFE ANYMORE. I COULD START FRESH AND—
GIRL CRIES!
THAT'S IT!!

*VR GAME: A SENSORY-IMMERSION GAME PLAYED WITHIN A VIRTUAL REALITY (VR) ENVIRONMENT

SCREEN: MIYU SHINOHARA

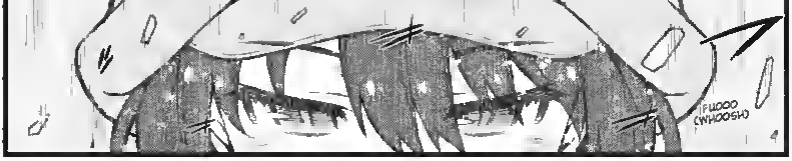


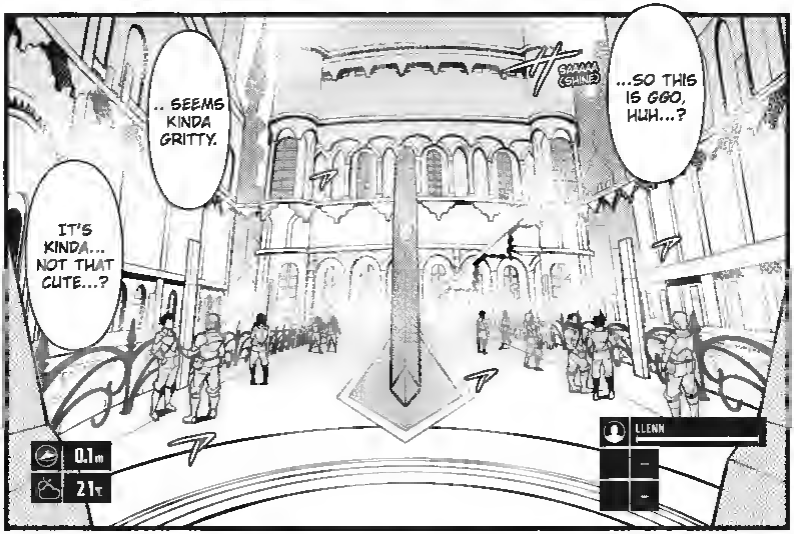


TRUCK: SHIPPING

APPARENTLY, IT WORKS BY... SHUTTING OFF REAL-WORLD SENSES AND SENDING VIRTUAL SIGNALS TO THE BRAIN.
CAN'T WAIT TO SEE WHAT AVATAR I'LL BE ADVENTURING WITH!
GIGHI (CREAK)
CHI (TICK)
AHH...
LINK START!
BIKUN
BIKU (TWITCH)
15:07
15:10
GYUUUU (CLENCH)
HFF!
HEART RATE
WARNING
181 bpm

I TRIED A COUPLE OF OTHER OPTIONS, AS SUGGESTED, BUT NONE OF THEM GAVE ME WHAT I WAS AFTER.
WH-WHY!?
WHY'D I HAVE TO GET A TALL AVATAR !?
S-sorry...
HAPPY
KOTSUN (TUNK)
YOU WOULDN'T GET IT, MIYU.
But the more the AmuSphere's safety mechanisms work, the higher your heart rate goes? That's funny!
I forgot you were worried about your height, Kohi.
SFX: TSUN (POKE) TSUN
LINK START.
SUN (CHUNK)
MIGHT AS WELL GIVE IT ONE LAST SHOT.
KACHI (CLINK)
GIEHI (SCREAM)
ALFHEIM ONLINE
SWORD ONLINE
GUN GALE ONLINE
HUH? WAIT, DID I NOT GO THROUGH THE ENTIRE LIST...?
GUN... GALE ONLINE ...?


FLOOD (WHOOSH)


...SO THIS IS GGO, HUH...?
GAAAA (SHINE)
.. SEEMS KINDA GRITTY.
IT'S KINDA... NOT THAT CUTE...?
LLENN
0.1m
2.1t

...!!
I CAN JUDGE THE GAME LATER.
I NEED A MIRROR OR SOMETHING...
TA (TEK)
—BUT FORGET THAT!

WHAT IS... THIS ...?
WAWA
WAWA (SHAKE)
WAWA
WHA ...?
WAN (WHAM)

—THAT ...
PETA (TAP)
ぺた
THAT'S... ME...?
FURU (TREMBLE)
ふる
FURU
ふる
FURU
ふる
FURU
ふる
OOOOH!
FINALLY! I'VE FINALLY FOUND YOU!
GGO (CHEER)
WELCOME TO THE NEW, CUTE, TINY ME!
AND THAT'S HOW I WOUND UP IN GGO, THE VR GAME WITH THE AVATAR I ALWAYS WANTED.

FIRST THREE MONTHS OF THE GAME
I MASTERED THE IN-GAME TUTORIALS
TATAN
TATAN
TAN
TAN
TATA
...KILLED A BUNCH OF MONSTERS...
GA
GA
GA
GA
GA
GA
GLANG
...AND EARNED EXPERIENCE POINTS AND CREDITS.
I'LL USE MY STAT POINT ON.. AGILITY!
YAY, LEVEL UP!
WHOA, SHE'S TINY!
YOU THINK SHE'S CUTE TOO, RIGHT?
NOW I'VE GOT MONEY TO SPARE, AND I EVEN TURNED MY GEAR PINK!
OOH, I LOOK SO CUTE!
I'VE NEVER SEEN AN AVATAR THAT SMALL.
HEE HEE!
A NEW GUN, HUH...
I WONDER IF I CAN GET IT IN PINK TO MATCH!
GUNSHOP

HEY, YOU. KID.
BUT I ALREADY USED UP A BUNCH OF MY MONEY...
DOKI DOKI
DOKI (DRADUMD)
...BUT MY BUDGET'S A BIT TIGHT...
Y-YES...
SHE LOOKS KINDA SCARY...
LOOKIN' FOR A GUN?
M-MAYBE LATER—
I'VE GOT JUST THE THING, THEN!
HUH?
GU (GRIP)
A FACIAL TATTOO!?
I KNOW A GREAT SPOT WHERE YOU CAN GET ABSOLUTE STEALS!
C'MON, TRUST ME! DON'T BE SHY.
UM, EXCUSE ME!?
UM, IT'S NOT THAT...
ZURU
ZURU (DRAG)

SORRY I'M BEING SO PUSHY. THERE ARE JUST SO FEW GIRLS PLAYING GGO, AND YOU'RE SUPER CUTE!
Y-YOU THINK I'M CUTE...? HEH HEH...
UM, I'M LLENN.
I'M PITOHUI, JUST PITO FOR SHORT. WHAT'S YOUR NAME, KIDDO?
NICE TO MEETCHA, LLENN-CHAN!
PITO-SAN, IT'S REALLY VERY NICE OF YOU TO—
HIRA (WAVE)
NOPE! NONE OF THAT WE'RE HERE TO ENJOY AN ALTERNATE WORLD...
.. SO NO GETTING DRAGGED DOWN IN REAL-WORLD FORMALITIES!
YEAH... YOU'RE RIGHT!
MAYBE SHE'S NICER THAN SHE LOOKS!
GUN SHOP
1013
HERE WE ARE. WHAT DO YOU THINK?
WOW... I DIDN'T KNOW THERE WERE STORES LIKE THIS...
THERE ARE SO MANY, I DON'T KNOW WHICH TO CHOOSE ...!
LLENN-CHAN, LLENN-CHAN!
AGE (SWEAT)
AGE
あぜ

OH MY GOSH, IS THAT EVEN A GUN...? IT'S SO CUTE. SOOOO CUTE.
ほ
HOWAAA
CGLITTER
SMALL AND EFFICIENT. PERFECT FOR YOU, WOULDN'T YOU SAY?
LOOK AT THIS. FRESHLY STOCKED, JUST YESTERDAY.
FN P90
IT'S AN FN P90.
I'D LOVE TO SEE YOU PAINT THIS GUN PINK AND TOTE IT AROUND!
B-BUT... AW, MAN...
BUT...
C'MON, CAN'T YOU HEAR HER? SHE'S SAYING, "BUY ME, BUY ME!"
OKAY!
I-I'LL BUY—
URGH.. OVER MY BUDGET..
BUT THAT PRICE IS A STEAL FOR THIS GUN!
P90
SALE
4.50.000
BUT I WON'T HAVE ANY MONEY LEFT OVER!
SO? YOU'LL MAKE MORE.
YOU KNOW IT'D BE SUPER, SUPER CUTE...!
AH!
YES! CUTE!
THAT'S THE SPIRIT!
I'LL BUY IT!

SO WHAT ABOUT HER NAME?
LOOK, I'M JUST HAPPY YOU LIKE HER TOO.
THANKS FOR YOUR HELP! I'LL TREASURE IT.
OF COURSE
N-NAME? FOR THE GUN?
ONE MONTH LATER—
HA-HA! I LIKE IT.
DDDD (WHOOSH)
IT'S A P90, SO HOW ABOUT P-CHAN!?
I WAS CURIOUS ABOUT WHAT HER REGULAR LIFE WAS LIKE...
...BUT KEPT MY QUESTIONS TO MYSELF, 'COS ASKING ABOUT THAT'S A BIG TABOO ONLINE
BUT THOSE TIMES WERE REALLY RANDOM. LIKE, WEEKDAY MORNINGS WERE SOMETIMES OKAY.
...BUT THEN I'D GET TOTAL SILENCE ON WEEKENDS.
I ALWAYS WENT MONSTER-HUNTING WITH PITO-SAN WHEN OUR SCHEDULES ALIGNED.
Friend List
OFFLINE
Pitohui

IT WAS UNTHINK-ABLE THAT ANYONE COULD AMASS THAT MANY WEAPONS PLAYING CASUALLY.
...AND HAD A VAST COLLECTION OF EXPENSIVE, RARE, AND ODD WEAPONS.
...WAS THAT SHE USED DIFFERENT GUNS EVERY TIME.
ONE THING I DID LEARN...

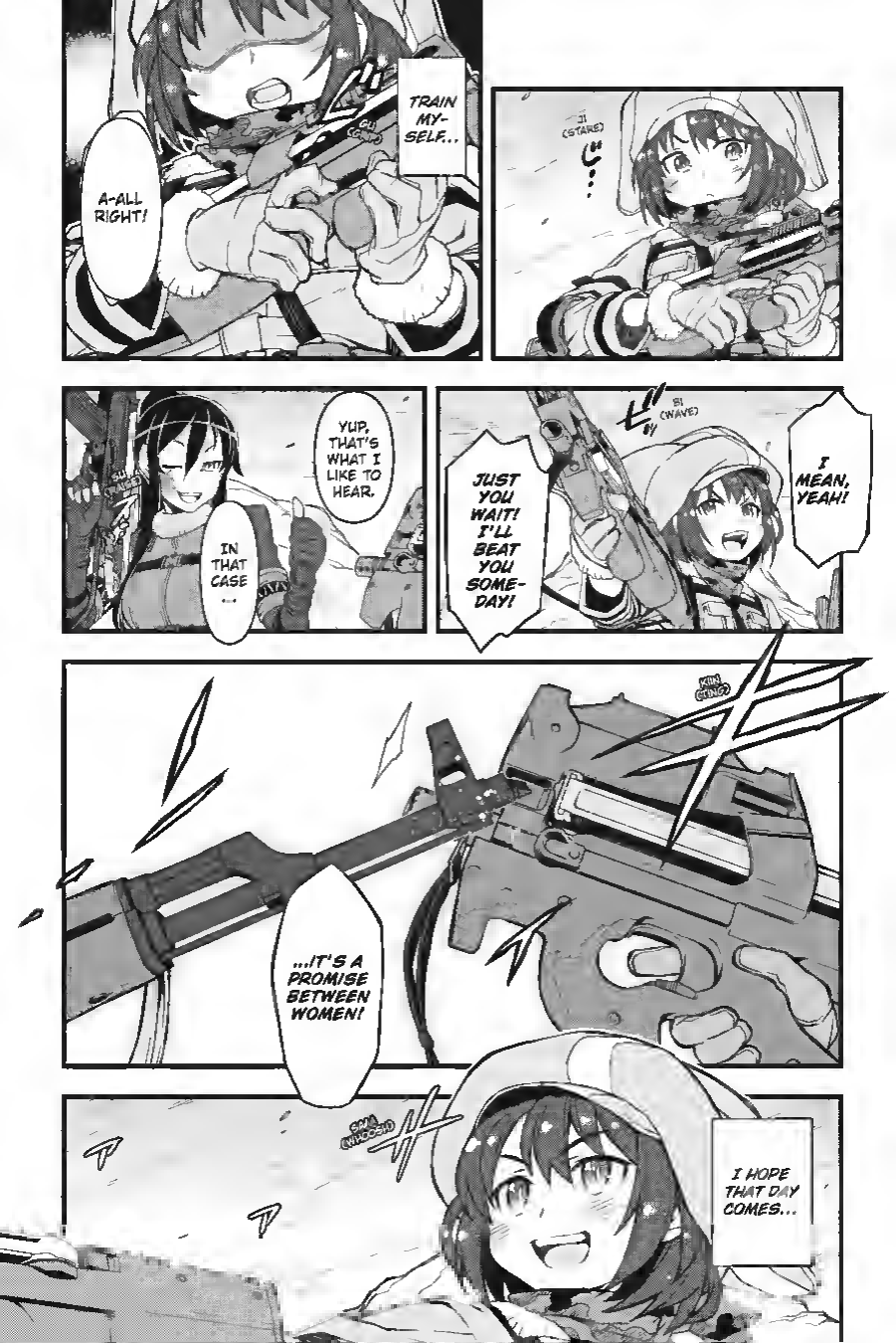
BASICALLY, YOU PAY RATHER THAN USE YOUR TIME
YOU CAN ACQUIRE IN-GAME GGO CREDITS AND ITEMS WITH REAL MONEY.
OH, THESE? REAL MONEY, OF COURSE.
YOU'VE GOT SO MANY GUNS, PITO-SAN. HOW'D YOU GET THEM ALL?

EVENTUALLY, I'M GONNA HAVE MY ENTIRE PRIVATE GUN LOCKER STUFFED WITH EVERY KIND OF GUN
.....
SO SHE'S RICH IN REAL LIFE..THAT MAKES ME EVEN MORE CURIOUS ABOUT WHAT SHE DOES.

OH!
...HMM? Y'MEAN IRL?
DO YOU HAVE ANY OTHER INTER-ESTS?

I-I LIKE MUSIC.
MY FAVORITE SINGER IS ELZA KANZAKI.
ASE (SWEAT)
ASIDE FROM THIS GAME...? NOT REALLY.
.....SORRY I SHOULDN'T HAVE ASKED YOU ABOUT IRL STUFF.
PFFT! I CAN'T EVEN READ MUSIC. I BET I'D SURPRISE YOU IF YOU SAW ME IN REAL LIFE.
REALLY? I GUESS I WOULD'VE THOUGHT YOU'D BE MORE OF A MUSIC FAN.
HEH.
MUSIC, HUH? I BARELY EVER BOTHER WITH THAT.
WHOA... DID YOU SEE HER ...?
BUT... DO YOU HAVE THE GUTS... AND THE DETERMI-NATION?
WELL, WE GET ALONG PRETTY WELL IN HERE. SOMETIMES, I FEEL LIKE WE COULD HANG OUT IRL TOO.

BUT I BET, YOU'LL BE SURPRISED WHEN YOU SEE ME TOO, PITO-SAN...
YEAH, I'D... LIKE TO MEET UP TOO...
BUT—
KOKU (NOD)
コク
KOKU
コク
IF I... BEAT YOU...?
WELL, HOW ABOUT THIS?
IF YOU CAN GIVE ME A REAL CHALLENGE AND ACTUALLY WIN SOMEDAY, I'LL MEET YOU OFF-LINE!
NOBODY— AND THAT'S WHAT MAKES THE WAIT FUN.
WH-WHO KNOWS WHEN THAT COULD BE!?
TRAIN YOURSELF WELL, UNTIL THAT FATEFUL DAY YOU CAN GET THE BEST OF ME WITH YOUR PRECIOUS P-CHAN!


A-ALL RIGHT!
TRAIN MY-SELF...
JI (STARE)
じ...
YUP, THAT'S WHAT I LIKE TO HEAR.
IN THAT CASE...
SU (WAVE)
I MEAN, YEAH!
JUST YOU WAIT! I'LL BEAT YOU SOME-DAY!
KUU (RING)
...IT'S A PROMISE BETWEEN WOMEN!
SOKA (NUDGE)
I HOPE THAT DAY COMES...

DID I... IMAGINE THAT?
?
ZAWA (SHIVER)
NU (SHIVER)

JUST AFTER THAT CONVERSATION, FOR BETTER OR WORSE, I STARTED FIGHTING IN GUN BATTLES AGAINST OTHER PLAYERS
IT'LL BE HARD FOR ME TO SHOOT A PERSON RIGHT AWAY... I'LL HAVE TO WARM UP TO IT.....
OOOO (WHOOSH)
IN THAT CASE, WE GOTTA GET YOU GOOD AT PvP.
BUT THERE WAS NO TIME FOR ME TO DWELL ON THE MEANING OF THAT BRIEF SMILE.

JANUARY 18, 2026
(PRESENT DAY)
TATAN
(DAT)
AND NOW, HERE WE ARE.
THOSE ROCKS OVER THERE!
DON'T LET THEM ESCAPE!
GA
(BLAM)
...
DANG IT!
IT'S WEIRD, I'M ACTUALLY... NOT THAT NERVOUS EITHER?
WOW, THEY'RE REALLY GUNG HO ABOUT THIS!
YOU MAKE IT SOUND LIKE THIS ISN'T OUR PROBLEM!
NOW WE'RE PINNED DOWN HERE!
I THINK YOU'RE GETTING THE HANG OF PVP. READY FOR THE NEXT STEP?
"NEXT"?
BAM
(CLICK)

VS
IN OTHER WORDS, IT'S A BATTLE ROYAL BETWEEN SMALL TEAMS.
THEY'VE STARTED UP A TEAM-BASED VERSION OF IT CALLED "SQUAD JAM."
YOU KNOW ABOUT THE "BULLET OF BULLETS," THE TOURNAMENT TO CROWN THE CHAMPION OF GGO?
DON'T WORRY ABOUT THAT. I'LL RUSTLE UP A TEAM FOR YOU.
HUH? BUT... YOU SAID IT WAS A TEAM BATTLE...
SADLY... VERY SADLY, I HAVE SOMETHING ELSE TO DO THAT DAY
SO I NEED YOU TO GIVE 'EM HELL IN MY STEAD.
HUH? ME? WITH YOU?
AND YOU'RE GOING TO ENTER, LLENN-CHAN.
HEY, WAIT! YOU CAN'T JUST SHOVE ME INTO— EEK!
CHUIN CTWANG!
DON'T BE AFRAID TO TRY NEW THINGS!
THEN IT'S SETTLED! I'LL GET EVERYTHING SET UP!
HUH?
PROBA-BLY...
SO, YOU GONNA BE AVAIL-ABLE?
HOW AM I SUPPOSED TO BE IN A BATTLE ROYAL WHEN I CAN BARELY DO PvP YET...?
PARA
PARA

BAKIN (CRACK)
STILL HESITANT TO PULL THE TRIGGER ON PEOPLE?
TH-THAT'S NOT WHAT I MEAN—
HA HA!
YOU CAN TOTALLY HACK IT. YOU DON'T FIGHT LIKE A ROOKIE AT ALL!
MAYBE I SHOULD TRY THAT MANEUVER MYSELF. BUT I'M TOO BIG FOR IT TO WORK.
...YOU FELT A LITTLE THRILL, DIDN'T YOU? BE HONEST.
I COULD SEE IT ON YOUR FACE.
BUT...
I... DIDN'T SAY...
...RATTLED BY ALL THE CHAOS. IT WASN'T ANYTHING LIKE...
I WAS JUST...
I...

HOW—?
HOW DID I KNOW? I CAN TELL!
SO YOU CAME TO GGO TO BLOW OFF STEAM—NO, TO ESCAPE YOUR TROUBLE.
CHI (CHAK)
GA (BLAM)
IF YOU ASK ME, THERE'S SOMETHING ABOUT THE REAL WORLD THAT'S GOT YOU DOWN, KIDDO.
IT'S WHY I INVITED YOU TO HANG OUT.
WHA...
THAT'S HOW IT WAS FOR ME TOO!
PARA (PLINK)
PARA
I GET TO COME IN, GUNS BLAZING, AND KILL TONS OF MONSTERS AND PEOPLE.
SO I TEAR IT UP IN HERE INSTEAD.
...THAT GETS ME DOWN OR PISSES ME OFF.
GAGGIN (KLONK)
.... THERE'S WAY TOO MUCH STUFF IN THE REAL WORLD...

YOU'LL NEVER GET TO TRY A TEAM BATTLE ROYAL GUNFIGHT IN THE REAL WORLD, RIGHT?
SO LET'S GO WILD! WHADDAYA SAY?
GU (GULP)
...THAT YOU CAN'T GET AWAY FROM IT IN THE VIRTUAL WORLD.
WHAT'D I TELL YOU? IT'S NO FUN BEING SO SHACKLED TO REAL LIFE
...I...
.....
I WANT...
GAN (BLAM!)

AN-
OTHER
ONE!?

SWORD ART ONLINE ALTERNATIVE

GUN GALE ONLINE

AAHAHH
ANOTHER ONE!?

THE MAIN ATTRACTION HAS ARRIVED!!
SORRY FOR THE WAIT.
OWW...

OOOO (WHOOSH)
WAIT, YOU CAN RUN THROUGH WALLS!?
I AIN'T INTO ALL THAT PEA-SHOOTIN' FROM A DISTANCE.
BIKII (BULGE)
IT ALL COMES DOWN TO YOUR CHAR-ACTER STATS.
GU (GRIP)
SO...
...WE'VE BEEN STRUG-GLING AGAINST THIS LITTLE PIP-SQUEAK ALL ALONG?
ZUN (PLUNGE)
ZU (GRIP)
...THOSE MORONS.
I'M GETTIN' THEIR SHARE OF THE LOOT FOR THIS FIGHT—

GA
GA
GA (BLAM)
GA
GA
GA
GA
GA
TSK!
OH, RIGHT, THERE'S TWO A YOU—
...WITH YOU!

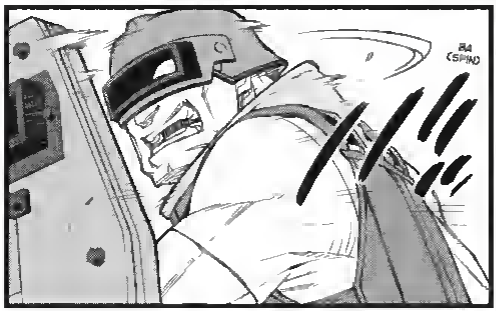
DON'T SCREW IT UP THIS TIME!
ZA (ISH)
Y'ALL CAN TAKE THE TATTOOED LADY.
BOBO (MUMBLE)
THE SHRIMP
ZUZU (LOOM)
I'LL HANDLE THE SHRIMP.
I WAS FORGETTING THAT, AT THIS MOMENT—
FUKU (SHAKE)
FUKU
WHY HAVE I BEEN HESITATING?
BAM! (SMASH)
WHAT? TOO SCARED TO SPEAK UP?

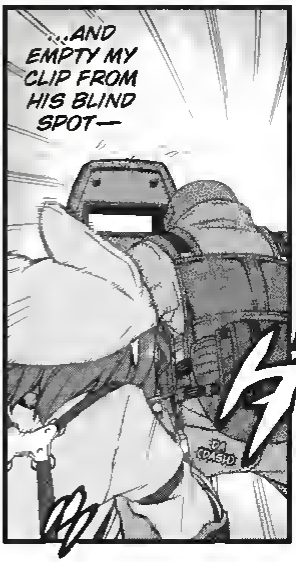
I'M TINY LLENN.
...ACTUALLY, I WAS GRINNING WITH DELIGHT.
WHAT!?
I GET TO BE MY ALTER EGO HERE.
PITO-SAN HAS THE RIGHT IDEA.
YOU THINK YOU'LL MAKE A FOOL OF ME!!?
JUST BECAUSE I CAN BRING ALL MY REAL-LIFE INSECURITIES INTO THIS GAME—
DOESN'T MEAN I SHOULD.

I SHOULD'VE BEEN ENJOYING THIS WORLD.
A SENSATION I CAN ONLY ENJOY IN A VR GAME!!
I CAN BE TINY AND STILL FIGHT AGAINST THESE TOUGH GUYS.

...YOU MIGHT THINK YOU CAN WIN WITH SPEED...
SHWK (WHOOSH)
TZK (PSSH)
A FEW BULLETS FROM YOUR PEA-SHOOTER WON'T HURT ME!
I PLAY A STRENGTH AND DURABILITY BUILD.
...BUT I'VE GOT THIS SHIELD.
CLANG
I THINK...
. OR WILL THAT THING RUN OUT OF AMMO?
OOOO (WHOOSH)
WILL I GIVE UP THE GHOST...
...HEY, TURTLE ...
POK! POK! (BADUM)
...I KIND OF ENJOY THIS GAMESMAN-SHIP.
WHICH'LL HAPPEN FIRST?

I JUST HAVE TO MOVE FASTER THAN HE CAN DEFEND...
...I GOT YOU!!
GA
GA (BLAND)
HYU
HYUN (SWISH)


BA (SPIN)


...AND EMPTY MY CLIP FROM HIS BLIND SPOT—
KA (CLANG)

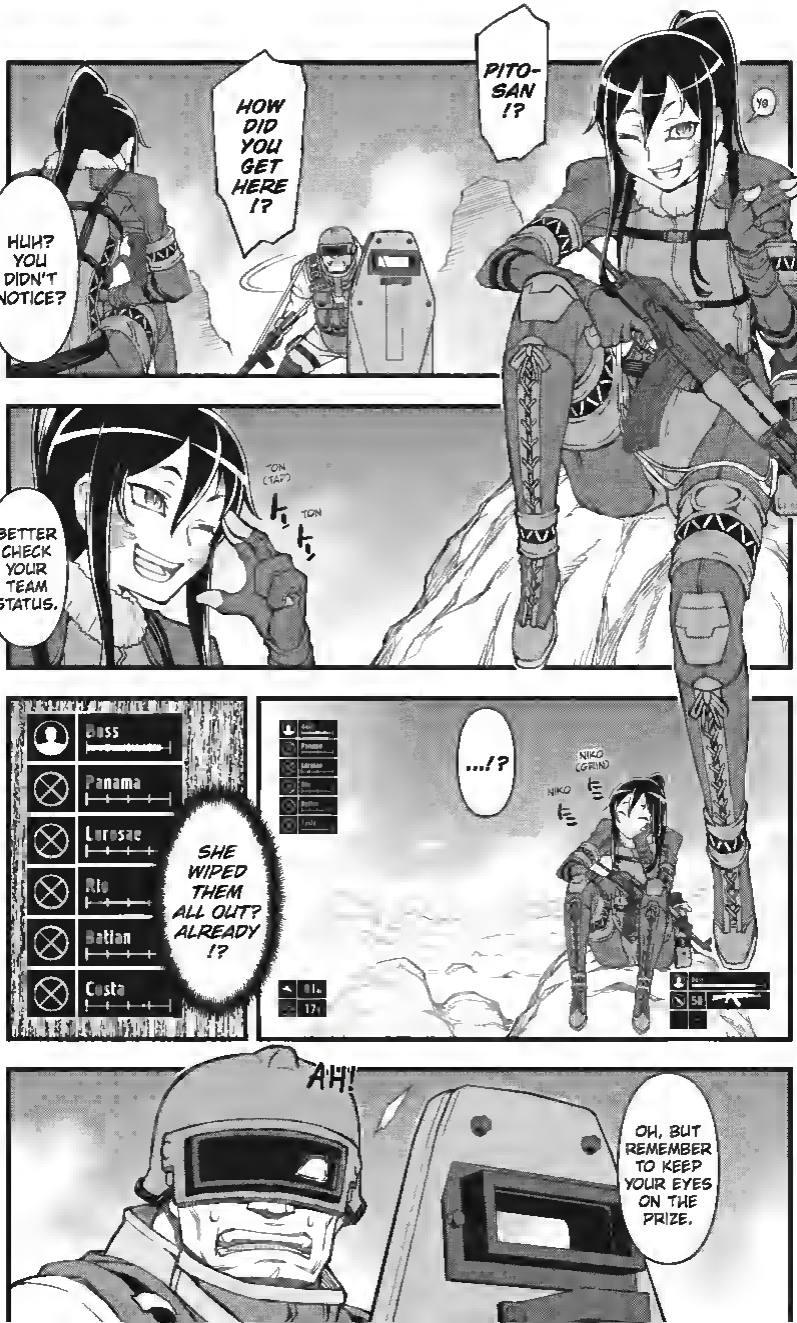
!?

KAAAH!!
KAH-K!
OH NO! I TOOK HIS BAIT!

NO MATTER HOW FAST YOU ARE, ONCE I KNOW WHERE YOU'RE GONNA AIM, CATCHING YOU—
SO STUPID... YOUR TYPE IS ALWAYS SO PREDICTABLE.
IT'S CHILD'S PLAY.
I BET THAT TATTOOED CHICK IS DEAD BY NOW TOO.
HFF!
HFF!

THIS...
ISN'T...
GAH!
...JUST WHEN I WAS FINALLY...
...HAVING FUN...
NG
KKH
GIGIN (SQUEEZE)
I'LL WRING THE LIFE OUTTA YA AND SEND YOU TO MEET YOUR FRIEND!
THIS ISN'T THE PLACE!!

GAGA
GASHAAD
AAH!!
DOSHA
GTHUMP
!!
LOOKS LIKE YOU GOT OVER YOUR HANG-UPS...
... LLENN-CHAN.
!?
GA
GSHAD
OUW..


HUH? YOU DIDN'T NOTICE?
HOW DID YOU GET HERE!?
PITO-SAN!?
Ya
BETTER CHECK YOUR TEAM STATUS.
TON (TAP)
TON
Boss
Panama
Lunosae
Riu
Batian
Costa
SHE WIPED THEM ALL OUT? ALREADY!?
...!?
NIKO (GRIN)
NIKO
A·H!
OH, BUT REMEMBER TO KEEP YOUR EYES ON THE PRIZE.

ZA (SFX)
LLENN-CHAN'S GUNNING FOR YA.
ZA
TRY AGAIN, BUT IT'LL TURN OUT THE SAME!
HAH!
ZA (STEP)
DA (SMK)
DA
YOU CAN'T BEAT ME WITH THAT SINGLE-MINDED—
DA (SMK)
I HAVEN'T HAD ENOUGH YET!
HEH HEH
A FEW TOO MANY JUMPS, KIDDO.

I WANT TO RAGE MORE!!
AAAH!!

GACHA
GOING

SORRY, PAL.

NRA GOING
THIS ISN'T ENOUGH FOR ME YET.
I WAS UP ABOVE.
... YOU THINK YOU'VE WON, JUST 'COS YOU GOT RID OF MY GUN?
I DON'T NEED ONE—
GIRL (GRIT)

I CAN FLATTEN YOU WITH MY SHIELD!!
THE CHAOSIS
GOH (SMW)

DO (DOOM)

...AH!
TO (TMP)

I'LL CRUSH YOU AND THE ROCK—
GA
IDIOT! NOW YOU'RE TRAPPED !!
GA (GUAN)

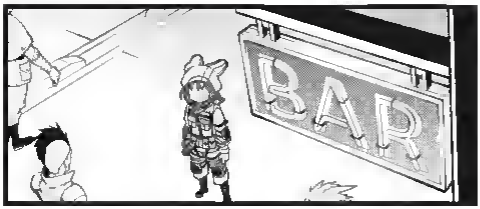
TOGETHER!!
GAKI GARUNO?!
HYU GEWIEW
GIGHI GEIEIO?
AH!
THAT SHRIMP LURED ME INTO—
GWOOT IZ
THAT STRENGTH WILL BE YOUR DOWN-FALL.
—DAMN! SLIPPERY, LITTLE...
GI GEIEIO

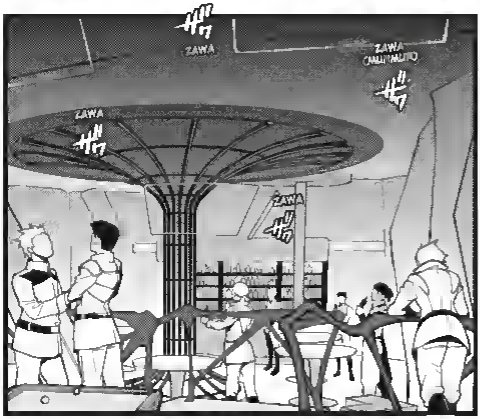
ZAWA (SHIVER)
NOW YOU'RE HELP-LESS.
GU (COLD)
DESTROY MY OLD SELF.
GU (CLENCH)
BYE-BYE, TURTLE-SAN.
GIRI (CRUNCH)

GET IT ALL OUT.
ALL OF THAT...
ALL OF THIS...

GYUN
CZWOOP
DESTROY IT ALL!!
WHEW...

NICE WORK, LLENN-CHAN.
MUCH BETTER!!
HOW DO YOU FEEL?
I'VE MADE UP MY MIND!! I'LL GIVE THE SQUAD JAM A TRY!
THAT'S MORE LIKE IT!!


BAR


ZAWA
ZAWA
ZAWA
ZAWA

JANUARY 30, 2026
TWO DAYS BEFORE
THE EVENT
OOOOO
(WADOSH)

HEYA!
SHU
(SHOOMO

LLENN-
CHAN,
OVER
HERE!

WAIT, "PARTNER"? SINGULAR? NOBODY ELSE, JUST ME AND ONE OTHER PERSON?
THAT'S RIGHT. ONLY ONE PERSON COULD MAKE IT.
DAN (WHAM)
OH, SORRY. YOUR TEAM PARTNER'S ALMOST HERE.
I THOUGHT THIS WAS A STRATEGY MEETING. WHERE ARE THE OTHER MEMBERS?
KYORO (TURN)
KYORO
BUT ISN'T IT SIX TO A TEAM? JUST TWO WILL PUT US AT SUCH A DISADVAN-TAGE...
SUN
SUN (SHAKE)
BUT DON'T WORRY— I ONLY REACHED OUT TO PEOPLE WHOSE SKILLS I KNEW I COULD TRUST.
SORRY FOR BEING LATE.
SHU!
THAT'S SO IRRE-SPONSI-BLE...
PLUS, IT'S SKILL THAT DECIDES A BATTLE, NOT NUMBERS!
GU (PUMP)
YEAH, BUT THINK ABOUT HOW COOL IT'LL BE IF YOU WIN AS A DUO!

AHHH, THERE YOU ARE.

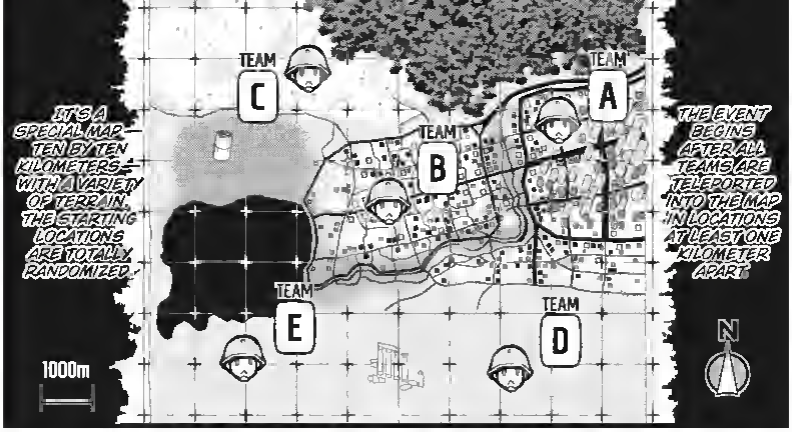
ゴゴ
GO (RUMBLE)
ゴ GO
ゴ GO
THAT'S YOUR PARTNER. GOOD LUCK!
DEFINITELY NOT A GOOD GUY, THOUGH.
HONESTLY, HE'S KIND OF A WEIRDO— AND DEEP DOWN, HE'S PRACTICALLY A CRIMINAL—BUT HE'S NOT A BAD GUY.
FURU (SHIVER)
FURU
WHOA
YOU GUYS ARE GONNA KICK ASS AND TAKE NAMES.
WHAAAT —!?
ガ GAKU
ガ GAKU (QUAKE)

N...
Nice to meet you. I'm Llenn.
DOKI (RACING)
DOKI
MOJI (FIDGET)
もじ
DON (LOOMS)
IT'S NICE TO MEET YOU. MY NAME IS M.
LINK#003: PROLOGUE③

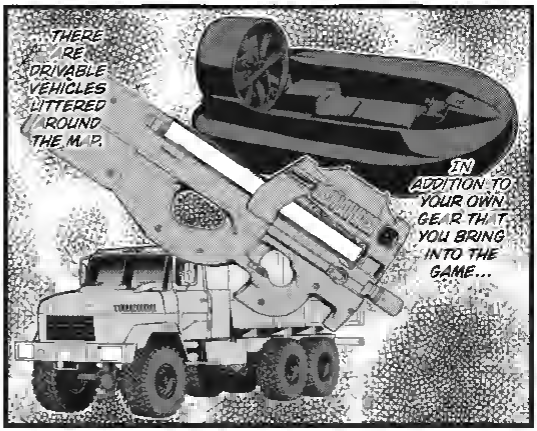
NIKO
NIKO (GRIN)
AND I'M PITOHUI, THE SPONSOR AND MC OF THIS MEETING.

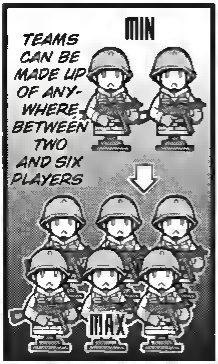
ずーーーーーーーーーーん
SHUUN (SILENCE)
...
UHH...

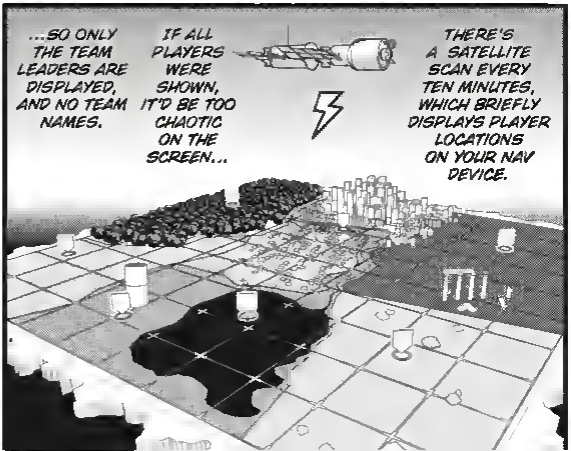
...THIS ONE'S A LITTLE... SCARY...
GO
GO (SHUDDER)
GO
ZOGOO (SHIVER)
GO
IT'S NOT THAT I FEEL ESPECIALLY AWKWARD AROUND MEN, BUT...
CHIRA (PEEK)
THERE! INTRO-DUCTIONS ARE OVER.
PAN (SMACK)
KOKU (NOD)
...SO I'LL JUST GO OVER THE THINGS RELEVANT TO US NOW.
THE RULES OF THE SQUAD JAM EVENT ARE BASED ON THOSE OF THE SOLO BATTLE ROYAL, THE BULLET OF BULLETS, BUT I'M SURE YOU'VE ALREADY READ THOSE IN THE RULE BOOK...
FIRST, LET'S GO OVER THE RULES OF THE GAME YOU TWO WILL BE PLAYING.


TEAM C
TEAM A
TEAM B
TEAM E
TEAM D
IT'S A SPECIAL MAP— TEN BY TEN KILOMETERS— WITH A VARIETY OF TERRAIN. THE STARTING LOCATIONS ARE TOTALLY RANDOMIZED.
THE EVENT BEGINS AFTER ALL TEAMS ARE TELEPORTED INTO THE MAP IN LOCATIONS AT LEAST ONE KILOMETER APART.
1000m
N

ORDINARILY, IN GGO, A DEAD PLAYER CRUMBLES AND VANISHES, BUT IN THIS TOURNAMENT, THE BODY STICKS AROUND WITH A TAG.
DEAD


THERE ARE DRIVABLE VEHICLES LITTERED ROUND THE MAP.
IN ADDITION TO YOUR OWN GEAR THAT YOU BRING INTO THE GAME...

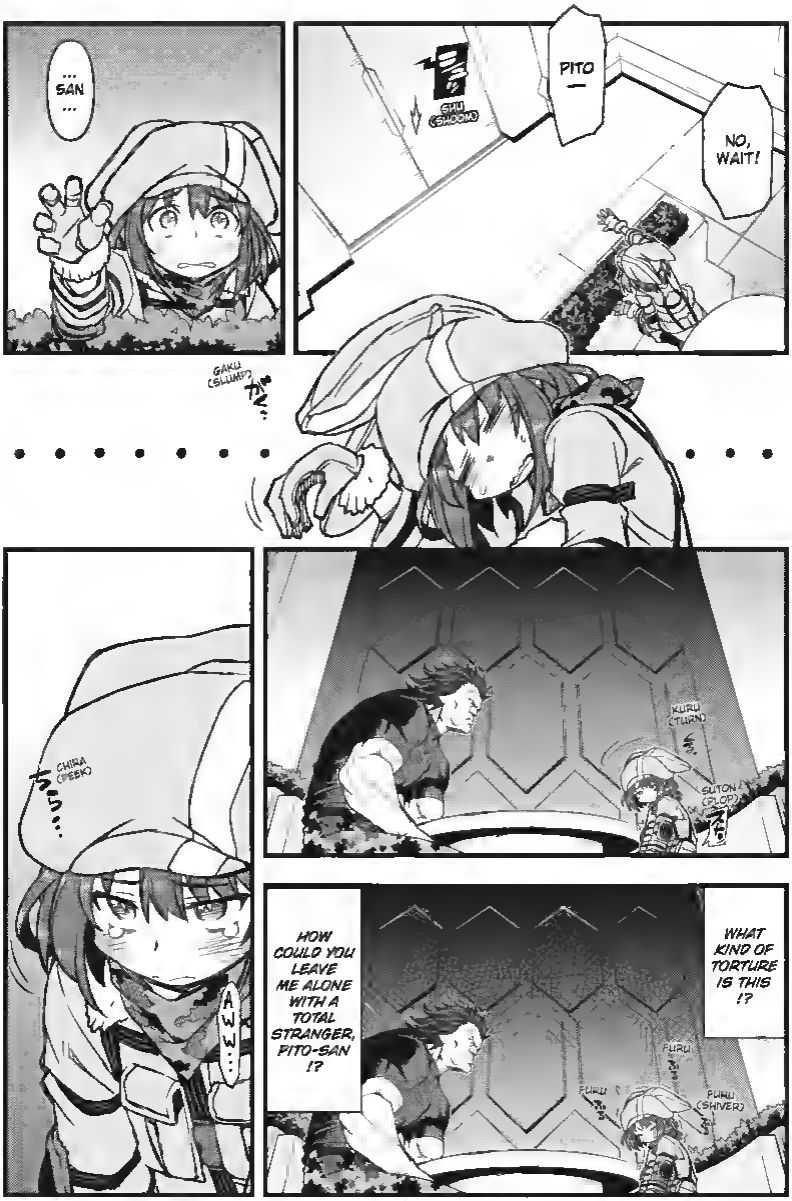

MIN
TEAMS CAN BE MADE UP OF ANY-WHERE BETWEEN TWO AND SIX PLAYERS
MAX


...SO ONLY THE TEAM LEADERS ARE DISPLAYED, AND NO TEAM NAMES.
IF ALL PLAYERS WERE SHOWN, IT'D BE TOO CHAOTIC ON THE SCREEN...
THERE'S A SATELLITE SCAN EVERY TEN MINUTES, WHICH BRIEFLY DISPLAYS PLAYER LOCATIONS ON YOUR NAV DEVICE.

...IS THE WINNER.
THAT'S ALL FOR THE RULES!
THE LAST TEAM STANDING UNDER THESE CIRCUM-STANCES...
HEH HEH!
AWW...
.....
SQUAD LEADER !?
PIKU (JUMP)
...SQUAD LEADER LLENN?
.....ANY QUESTIONS UP TO THIS POINT...
...
WHA...?

AM I JUST A DECOY!?
IWA (CRIES)
IWA
CALL IT A STRATEGY FOR SUCCESS.
IF THE SCAN ONLY SHOWS THE LOCATION OF THE TEAM LEADER...
AH!
WHY ME!? I CAN'T DO THIS!
M-SAN LOOKS PLENTY TOUGH. WHY ISN'T HE—?
GATA (RATTLE)
...ARE YOU SURE YOU CAN'T JOIN IN, PITO-SAN?
GATA (LURCH)
ZURUL (SLUMP)
YOU'RE KIDDING ME. TWO MEMBERS ON THE TEAM, AND ONE OF THEM IS JUST BAIT...?
DOKIN (THUMP)
... HUH?
Y-YOU THINK SO?
KIRA
KIRA (SPARKLE)
I'M PRETTY SURE IF YOU JOIN US, OUR CHANCES OF VICTORY JUMP WAY HIGHER...

ZU
ZU (CLOSING)
WHAT?
...
YEAH! WE'LL HAVE IT IN THE BAG!
HEH HEH!
GU (RUN)
YOU'RE RIGHT. MAYBE I SHOULD SIGN U—
PITO ...
...
ZU (CLEAN)
UGH ...
—FINE, FINE, I GET IT. GEEZ, YOU'RE ANNOYING.
BOO! BOO!
LISTEN, IT'S A TEMPTING OFFER, BUT I SIMPLY CAN'T GET FREE TOMORROW. SORRY.
TRUST ME, I'LL MAKE IT UP TO YOU.
GATA (TURN)
GATA
NOW THAT WE'VE DONE INTRODUCTIONS, I'VE GOT AN ERRAND TO RUN
HUH?
THE REST IS UP TO YOU TWO YOUNGSTERS. TAKE YOUR TIME!
GATA (TROT)
GATA
HEY!
GU (CREAK)
WELL ...


... SAN ...
PITO —
NO, WAIT!
SHU (SHOOM)
GAKU (SLUMP)
KURU (TURN)
SUTON (PLOP)
CHIRA (PEEK)
AW...
HOW COULD YOU LEAVE ME ALONE WITH A TOTAL STRANGER, PITO-SAN !?
WHAT KIND OF TORTURE IS THIS !?
FURU
FURU
FURU (SHIVER)

ゴ
GO
ゴ
GO (CRUMBLE)
ゴ
GO
ゴ
GO
I'M SCARED HE'S GONNA EAT ME, HEAD-FIRST!!
HE'S LIKE A BEAR FROM THE ZOO...
ZAWA (SHIVER)
HEH...

I WANNA PULL OUTTA THE SQUAD JAM AND LOG OFF RIGHT NOW...
... UM ...
EX-CUSE ...
GU (CLENCH)

LET'S DO THIS.
UM ?
—ER, I MEAN ...
LISTEN... LET'S T-TRY NOT TO BE TOO NERVOUS, SHALL WE...?
SIKU (CLINCH)
EX-CUSE ME.
AH!

...GOOD POINT.
HEE HEE...
IF WE ACT TOO POLITE AND STUFFY...
...PITO WILL BEAT ME UP LATER.
DARA (DRIP)
DARA
I'LL BE MORE CASUAL TOO, THEN.
THANKS, LLENN.
OH, CAN I JUST CALL YOU THAT? I'M A BIT... UNCOMFORTABLE WITH THE WHOLE "-CHAN" THING
YEAH, SURE.
I'M GLAD HE'S NOT AS SCARY AS HE LOOKS...!
...BY THE WAY, DID YOU HEAR WHY SHE GOT US TOGETHER TODAY?
NOPE.
I WAS ASSUMING WE'D DO A LITTLE MONSTER-BATTLING AS A SORT OF MEET AND GREET...
..BUT SHE SURE DIDN'T STICK AROUND VERY LONG...
...ACTUALLY, I WAS HOPING
?

—I WANTED TO GO SOMEWHERE IN PARTICULAR.
GOOO (WHOOOSH)
ARE THESE
POKAN (DAZE)
PRACTICE GROUNDS?
HUH!?
LISTEN, I WANT YOU TO TRY THE MANEUVER I MENTIONED. CAN YOU DO THAT NOW?
OH... YEAH, SURE.

I TRIED A BUNCH OF STUFF M-SAN TOLD ME TO.
THERE'S A BARREL FORTY METERS AHEAD
FACE IT DIRECTLY, STANDING UP, AND FIRE
TEN ROUNDS, SEMIAUTO, AS FAST AS POSSIBLE.
THE OTHER THIRTY, FULL-AUTO.
I DIDN'T REALLY UNDER-STAND AT FIRST...
TAN
TAN (TAT)
GA
GA (SLAM)
TWO HUNDRED METERS TO THE RUINED TRUCK. SPRINT FOR IT CARRYING THE P90
TOUCH IT, THEN SPRINT BACK.
WHEN YOUR MAGAZINE'S UNDER EIGHT ROUNDS, EXCHANGE IT.
TAN (SLAM)
UYU (SWISH)
GACHA (CLICK)
EMPTY YOUR ENTIRE CLIP ON AUTO AS YOU RUN
RA
PARA (PRATTA)
HOW MANY METERS TO THAT ROCK, WOULD YOU GUESS?
SOO (WHOOSH)
HOW FAR TO THE HOLE BEHIND IT?
IT WAS ONLY PARTWAY THROUGH THAT I UNDERSTOOD HE WAS GAUGING MY ABILITY.

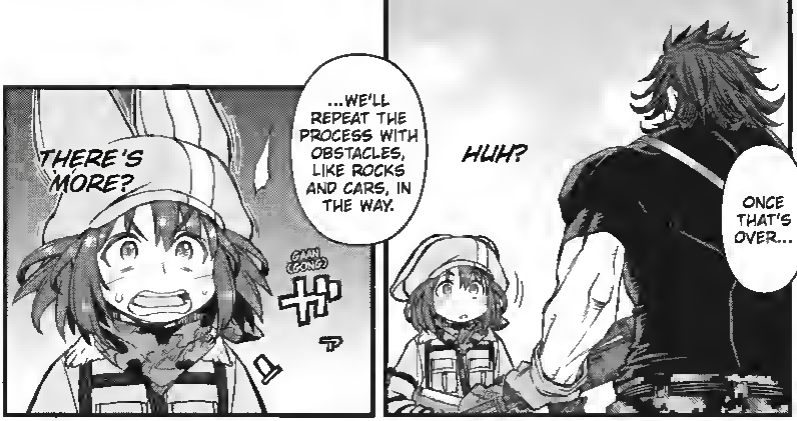
SHAA (SWOOSH)
I'M WIPED...
YOU'RE NOT SUPPOSED TO BE ABLE TO GET TIRED IN-GAME, THOUGH...
...ALL RIGHT, I'VE GOT A GOOD PICTURE NOW. THANKS.
...SO YOU WERE TESTING ME...?
YEAH. I FIGURED I SHOULD GET AN IDEA OF WHAT YOU CAN DO BEFORE THE EVENT.
AND... HOW WAS I?
DOKI (BADUMP)
DOKI
...I'D SAY...
PAAA (SPARKLE)
...YOU... SHOW POTEN-TIAL.

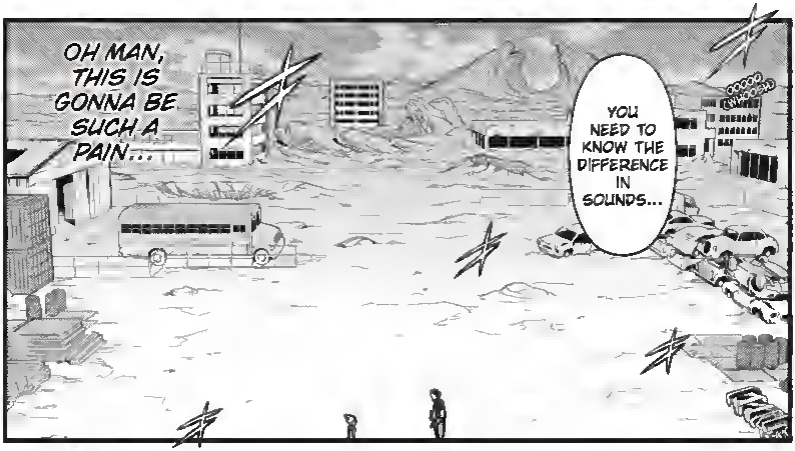
Statistics
Arms
Skill Points
AND IT LOOKS LIKE YOU COMPLEMENT ME DECENTLY ENOUGH.
YOU GUNS
IS THAT YOUR MAIN WEAPON?
*ENHANCED BATTLE RIFLE
IT'S AN M14 EBR*.
IT'S A POWERED-UP VERSION OF THE OLD M14 BATTLE RIFLE.

MY COMBAT STYLE IS MIDRANGE, SEMIAUTO FIRE.
GUN SWISH
PHEWW...
HUP!
FITA (PAUSE)
TIAN CTAK!
BAM (KLANG)
FOR THE MOST PART, I FIGHT IN THE OPEN, KEEPING DISTANCE BETWEEN ME AND THE ENEMY
WHOA!

...A GERMAN HECKLER & KOCH HK45.
..INDOORS, I USE THIS ..
...AND THEN FIRE
FLIP UP THIS SWITCH, AND THE SAFETY'S ON.
DROP IT LEVEL ...
YOU OUGHTA LEARN HOW TO HANDLE THIS, SINCE YOU MIGHT END UP USING IT.
I... I MIGHT ...?

I'LL TELL YOU THE DIRECTION BEFORE I SHOOT— I WANT YOU TO MEMORIZE THE SOUNDS
I'M GONNA FIRE THE EBR IN A NUMBER OF DIRECTIONS.
I'LL DIRECT YOU TO DISTANCES OF TWENTY, FIFTY, AND ONE HUNDRED METERS.
100m
50m
20m
...NOW I'M GONNA GO OVER SOME LESSONS FOR THE TOURNAMENT.
KACHIN (CLICK)
WE'LL BE PRACTICING SO YOU CAN TELL WHICH DIRECTION SHOTS ARE BEING FIRED FROM AND HOW FAR AWAY THEY ARE.
YOU'RE GONNA LEARN HOW THE SOUND CHANGES DEPENDING ON DISTANCE.
THE SOUNDS? OF THE GUN?
GEEZ, THIS SOUNDS HARD...
.....ALL RIGHT.
ONE HUNDRED METERS, UP AND TO THE RIGHT!
FIFTY METERS LEFT!
ONCE YOU'VE GOT THE HANG OF THAT, I'LL START SHOOTING WITHOUT WARNING, AND YOU'LL NEED TO GUESS THE DISTANCE AND DIRECTION CORRECTLY WITH YOUR EYES SHUT.

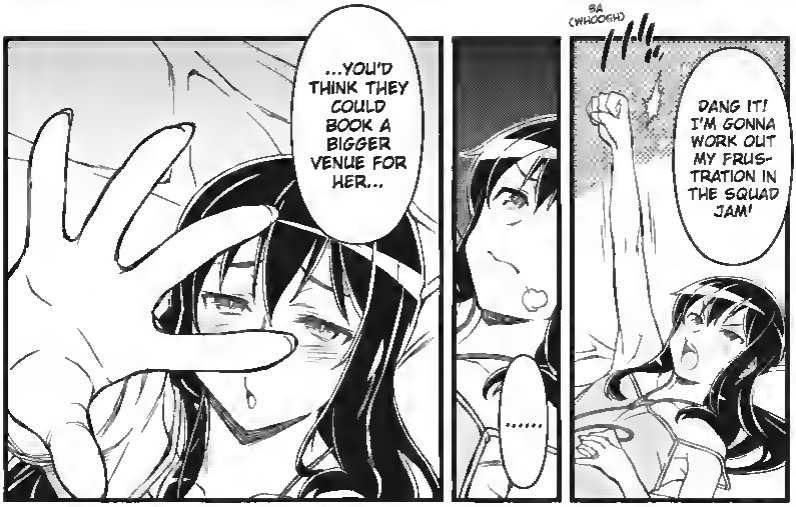

THERE'S MORE?
...WE'LL REPEAT THE PROCESS WITH OBSTACLES, LIKE ROCKS AND CARS, IN THE WAY.
SAMI (GONE)
HUH?
ONCE THAT'S OVER...

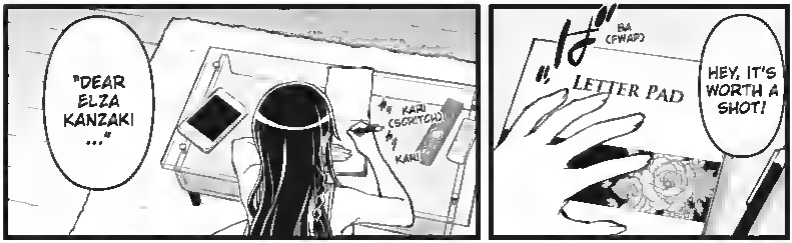

OH MAN, THIS IS GONNA BE SUCH A PAIN...
YOU NEED TO KNOW THE DIFFERENCE IN SOUNDS...
DOOOM (UNMUFFLED)

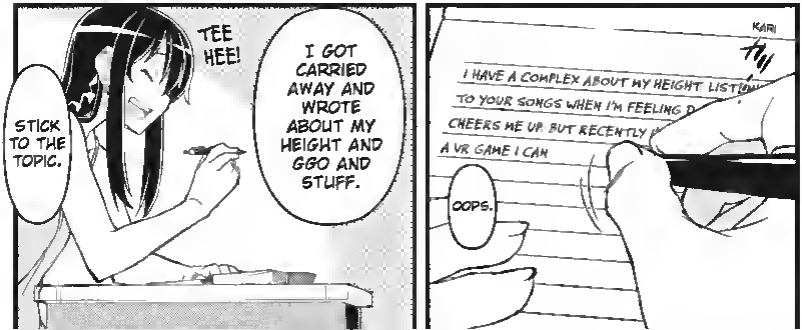
NEXT DAY (EVE OF THE EVENT)

NOW I KNOW THINGS NO ORDINARY COLLEGE STUDENT SHOULD EVER NEED TO KNOW.
THE LATTER STUFF HE WAS TEACHING ME WAS GNARLY
I GUESS THAT WAS KIND OF...AN ENTRANCE TEST?
I DIDN'T THINK IT'D LAST ALL THE WAY TO THE MIDDLE OF THE NIGHT.
YAWN
I'M HOME...
TOSH (FWUMP)
KACHA (CLICK)
M-SAN SAID I SHOWED PROMISE...
MM!
I HOPE I CAN PERFORM ON THE BIG DAY...
BA (FWUP)
GISHI (CREAK)
IT'S TOMOR-ROW...

Elza Kanzaki
A Bank At Cafe
THIS IS MY CHANCE TO UNWIND!
—WAIT, WHY'M I WORRYING ABOUT THAT NOW?
AHH...
ROOM (THUMP)
THERE'S NOTHING LIKE ELZA KANZAKI TO CALM ME DOWN.....
No luck here either!!
They were all sold out already..! .....How'd you do, Miyu?
YEAH, THE TICKETS ARE IMPOSSIBLE TO GET, BUT...
TOMORROW'S HER LIVE CONCERT... WISH I COULDA GONE.


...YOU'D THINK THEY COULD BOOK A BIGGER VENUE FOR HER...
.....
BA (WHOOSH)
DANG IT! I'M GONNA WORK OUT MY FRUSTRATION IN THE SQUAD JAM!
BA (CRACK)


"DEAR ELZA KANZAKI ..."
KARI (SCRATCH)
KARI
BA (PWAP)
LETTER PAD
HEY, IT'S WORTH A SHOT!


TEE HEE!
I GOT CARRIED AWAY AND WROTE ABOUT MY HEIGHT AND GGO AND STUFF.
STICK TO THE TOPIC.
KARI
I HAVE A COMPLEX ABOUT MY HEIGHT. LISTE
TO YOUR SONGS WHEN I'M FEELING D
CHEERS ME UP. BUT RECENTLY
A VR GAME I CAN
OOPS.

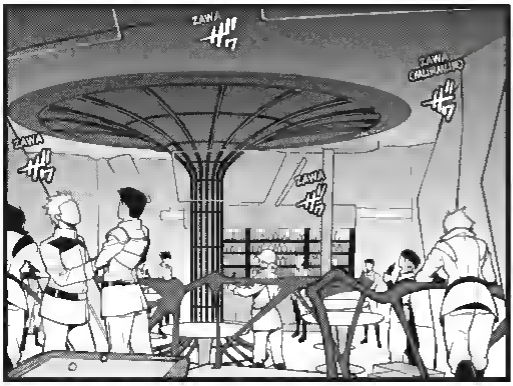
...SO PLEASE HOLD YOUR CONCERT AT A BIGGER MUSIC HALL—
BUT I LOVE HEARING YOU SING IN THE REAL WORLD, SO I WAS HOPING TO GET TO LISTEN FROM THE VER...
KARI
KARI
KARI
KARI (CLICK)
...
DID IT!
KAREN KOHIRUIMAKI
. WELL, BETTER GET A GOOD NIGHT'S SLEEP FOR THE BIG DAY TOMORROW.
KOTO (CLACK)
B-BUT THEN AGAIN, SHE'S PROBABLY NOT GOING TO READ IT ANYWAY!
MAYBE I GOT A BIT TOO PERSONAL IN THERE.
KARI
KARI

AT THAT MOMENT
GOO GWOOSHO
TOMORROW IS THE LONG-AWAITED SQUAD JAM. GOOD LUCK, DARLING!
.....
WHAT'S WRONG? STILL WORRIED?
.....
GI GREAK!
HEH HEH!
IT'LL BE ALL RIGHT.
.....

AND IF YOU DIE...
...YOU ONLY DIE.
I...I, UH.....
.....

HEH!
HEH!
...YOU'LL FIND THAT SUCCESS FOLLOWS YOU AROUND.
IF YOU TREAT EVERYTHING THAT SERIOUSLY...
OH, COME ON. DON'T LOOK SO HORRIFIED.
AND YOU HAVE TO ENJOY IT FOR MY SAKE, DARLING.
THIS IS A GAME.
THE BATTLES AREN'T FUN UNLESS YOU FEEL LIKE THERE ARE TRUE STAKES.
EXPE-RIENCE THE FULL SENSA-TION OF LIFE.

FEBRUARY 1, 2026
THE DAY OF THE SQUAD JAM
GOOOO (WHOOOSH)
LINK #004:
PROLOGUE ④


ZAWA
ZAWA (ALLMURMURS)
ZAWA
ZAWA

BAR

RIGHT ON TIME.
(SHUU)

I'M HERE TO KICK BUTT!
LET'S DO THIS, M-SAN!
YEAH, THAT'S WHAT I LIKE TO HEAR.
...FIRST, LET'S LOOK OVER THE PARTICIPATING TEAMS BEFORE WE START.
THESE ARE THE TWENTY-THREE TEAMS IN THIS EVENT.
OOH... THERE'S US.
09
10
11
DDL
LM
DanG
IT DOESN'T SAY... HOW MANY OF US THERE ARE?
THAT'S RIGHT. BUT WE SHOULD ASSUME THE OTHER TEAMS WILL HAVE A FULL SIX MEMBERS .....
..... THE FACT THAT WE ONLY HAVE TWO MIGHT ACTUALLY WORK IN OUR FAVOR. WE CAN SURPRISE THEM.
OH, I SEE!

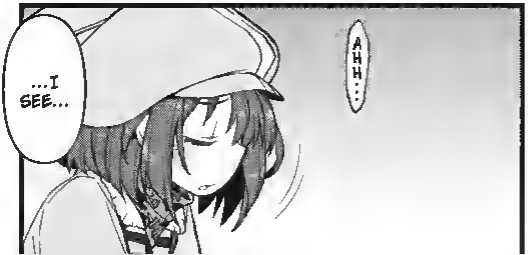
GO
GO
GO
GO
GO (TRUMBLE)
"Y...
"YOU HAVE TO WIN"!

GOOD POINT! WE SHOULD LOOK ON THE BRIGHT SIDE.
..... AS A MATTER OF FACT...

...PITO TOLD ME...

IF YOU GO DOWN AND I'M SURROUNDED, I MIGHT JUST SURRENDER.
BUT WE'RE ALREADY AT A DISAD-VANTAGE, JUST BEING A TEAM OF TWO
...I TOLD HER.

I TOLD HER..... WE'D DO THE BEST WE CAN.
YEAH..... THAT SOUNDS LIKE HER...


AHH...
...I SEE...

I BET IF I WIND UP ALONE, I'LL GIVE UP TOO.
WE'RE GONNA GIVE IT OUR BEST SHOT, OF COURSE, BUT A GAME'S A GAME.
WHAT'S WRONG WITH THAT?
... YEAH.
NI (GRIN)
HEH...
GATA (RATTLE)
We will now teleport you to the standby area.
BA (JUMP)
Hey, all you Squad Jam competitors! Thanks for waiting!

...EVEN SO...
GATA
YEAH!
GATA
...WE'VE GOTTA GO AS FAR AS WE CAN.
LET'S HAVE FUN SEEING HOW FAR WE CAN GET WITH JUST THE TWO OF US.
KOKU (NOD)
YOU GOT IT!
KYUIN (WHISK)

FLOOOH (FWOMP)
ad Jam Begins Soo
Time Remaining: 09:53
OOOH!
WHEN THAT COUNTS DOWN TO ZERO, WE'LL GET TELEPORTED TO THE MAP, AND THE BATTLE WILL BEGIN.
Squad Jam Begins Soon
Prep Time Remaining 09:55
HUH? WHAT'S THIS?
ROGER THAT!
PIN (BEEP)
THERE'S NO TIME TO WASTE. LET'S DO A FINAL INSPECTION OF OUR GEAR.

ZA (CHIN)
.....
READY AT THREE O'CLOCK ON THE DOT!
GASA (RUSTLE)

AH.
SU (SWISH)
OKAY, ALL READY —
YOU FORGOT ONE THING, LLENN.
HU! (ZSH)
I HAVE TO CARRY ONE AFTER ALL...
AW..
...HUH? WHAT'S THIS?
JUST WHAT IT LOOKS LIKE.
GOOD (WHOOSH)
I KNOW WHAT A KNIFE IS, SMARTY-PANTS.
I MEAN, WHY ARE YOU GIVING IT TO ME?
I'M GONNA TEACH YOU HOW TO USE IT. YOU'VE GOT THE STRENGTH POINTS TO EQUIP THAT, RIGHT?
ZUI (CLIP!)
I DO, BUT...
... WHY DO I NEED THIS WHEN I HAVE P-CHAN?

NOTHING WRONG WITH LEARNING TO USE A KNIFE.
IT CAN BE A USEFUL BACKUP WEAPON WHEN YOU RUN OUTTA AMMO.
UH...
AND GIVEN HOW MANY PEOPLE WILL BE IN THE SQUAD JAM, YOU COULD WIND UP GOING HAND-TO-HAND.
HMM (TWITCH)
UHH...
BEST OF ALL, YOU CAN NEUTRALIZE AN ENEMY WITHOUT MAKING A SOUND.
PARA (CHIP)
PARA
PARA
UHHH...
IT'S OFTEN THE CASE THAT A KNIFE TRUMPS A GUN IN CLOSE-QUARTERS COMBAT...
... ESPECIALLY WITH SOMEONE AS AGILE AS YOU.
GAKU (SLUMP)
...ALL RIGHT, I'VE GOT NO EXCUSE.
GOOD! THEN WE'LL START WITH THE BASICS.
GOGOGO
.....ROGER THAT...
AFTER A FEW DOZEN MINUTES OF ABSOLUTELY UNBEARABLE DETAILS...

...I HAD TO ACTUALLY PERFORM.
OOO (WHOOSH)
.....LET'S TEST IT OUT NOW. SEE HOW WELL YOU RETAINED THE DETAILS.
THAT'S A LOW-DAMAGE KNIFE, SO DON'T WORRY ABOUT HURTING ME.
TREAT ME LIKE AN ENEMY. FIGHT FOR REAL.
I WON'T HOLD BACK EITHER.
GUESS I'VE JUST GOT TO RESIGN MYSELF...
LET'S SEE... FIRST THING...
...CHECK.
...PULL IT LOOSE BACKHAND WITH THE RIGHT—

I'VE COME FACE-TO-FACE—
SHAAA (SHHHH)
MOST FOES WILL BE BIGGER TARGETS THAN MY AVATAR.
RIGHT FOR THE HEAD SHOT!?
KAWA (SHIVER)
BA (WHIP)
CHARGE!
HEY!
WHOA!
HYU (SWISH)
TATATAN (RATATAT)
HYU
HYUN
IS THIS REALLY TRAIN!—
YOU'RE ACTUALLY TRYING TO KILL ME!!
BA (CRASH)

I WON'T HOLD BACK EITHER.
DO (BOOM)
THIS LOOKS LIKE BAD NEWS IF I GET SLOPPY...
...OH.
POKOH (TAP)
I'M SUPPOSED TO USE MY SPEED TO CLOSE THE GAP...
HYU (SWISH)
WHEN THIS HAPPENS—
...AND SLASH THE FEMORAL ARTERY!!
...SLIDE UNDER THE ENEMY'S GROIN, TURN TOWARD EITHER THIGH...
PAIN (SHOCK)

GGO RECREATES HUMAN VITAL POINTS
HIT THEM ACCURATELY, AND YOU CAN DO DEVASTATING DAMAGE.
GAKUN (GULP)
TA (TSHH)
IF THE GUY CAN STILL POINT A GUN AT YOU...
PAKUTA (SNIPER)
...SLICE THE INSIDE OF HIS BICEPS WITH AN UPPER-CUT.
ZA
TATAN (TATAT)
TAN
DA (CRASH)
DA
ZA
THAT'LL DO HUGE DAMAGE TOO.

YOU CAN EVEN GET THEM TO DROP THEIR GUN WITH PAIN AND NUMBNESS.
BIKUN (PLUNGE)
GUNSHOT
YOU KNOW THE PLAYER FEELS PAIN WHEN THEY TAKE DAMAGE IN ANY VR GAME, RIGHT?
AH!
GGO'S PAIN SIMULATION IS SET TO BE HARSHER THAN OTHER GAMES.
GASHA (CLANK)
THOSE WHO ONLY FIGHT WITH GUNS ARE SURPRISINGLY HELPLESS IN CLOSE COMBAT
YOU'VE GOT TO MAKE USE OF THAT.
KEEP UP THE PRESSURE AND WORK ON THE THIGHS N' ARMS.
GA (WHAM)
BUT IF HE DROPS HIS GUN, DON'T GET SLOPPY.
GA
GA
GA

IF YOU CAN ATTACK FROM BEHIND WITHOUT BEING DETECTED...
ZA (ZSH)
BA (SPLAT)
GRR...
I FELT THAT CONNECT!
GAKUN (CLUNK)
BAPAN (CRACK)
ZA (SHUK)
...THEN STAY LOW AND AIM FOR THE ACHILLES TENDON.
HYU (SWIP)
NOW FOR THE FINISH!!
DO (THUD)
GOAL (SCRAPE)
!?

EVEN IF THEY COLLAPSE, DON'T AIM FOR THEIR CHEST OR STOMACH. ASSUME THEY'RE WEARING DEFENSIVE PLATES THAT'LL BLOCK YOUR BLADE.
!?
(FWUP)
UH.
OH NO, I FORGOT ...!
UH-OH—
BIKU (FLINCH)
HYUTA (FWUP)

IF I WANT TO FINISH HIM OFF ...
RIGHT! NOT IN THE CHEST!
ZA CZSHO
TATAN
HYUU GWISH
DJ CZSHO

...GO FOR THE NECK!!
CAN I LIVE?
HEH
—NER?
NOW I'M THE WIN—
OH CRAP

AAAH!
GUSA (RUSH)
PAN (SLAP)
WHOA!
DUPA (CRASH)
YIKES!
DO (CLOSE)
DO
DO
DO
GUN (STOMP)
HEY!
DO
DO
DOSHA (THWUD)
THE ONLY EFFECTIVE ATTACK I HAVE LEFT IS—
VERY SMART, M'SAN! I COULDN'T DELIVER THE FINAL BLOW!!

AND THAT IS—
—ZAAA (SWOOSH)
DO (WHAM)
A GOOD STAB THERE DOES DAMAGE RIGHT TO THE BRAIN!!
THE EYE SOCKET !!
GON (THUD)

FU (TENSE)
THAT MEANS THERE'S ONLY ONE PLACE YOU CAN DO HEAVY DAMAGE WITH A BLADE.
ASIDE FROM THE NECK, YOU CAN GO FOR THE FACE, BUT REMEMBER THAT HUMAN BONES ARE TOUGHER THAN YOU'D THINK.

SA
GUAO
(TWITCH)
(STRUGGLE)
A'H!
—PHEW... I'LL BE HONEST, THAT ONE CAUGHT ME BY SURPRISE.

S-SORRY!
AWA (FACE)
AWA
AH!
BA (WHAM!)
NO NEED TO APOL-OGIZE.
GU (COWER)
YOU PASS.
HEH!
GOO (SHOOSH)
.....JUST MAKE SURE YOU KEEP ALL OF THAT IN MIND.
...AND THE EYES.
THE ONLY KNIFE INSTA-KILLS IN GGO ARE...
...THE NECK ...

I'M SURE I'LL NEVER NEED TO USE IT...
CHA CHUNK
...BUT IT CAN'T HURT TO KEEP IT AROUND FOR NOW, RIGHT?
SURE.
TH-THANKS.
I'M JUST PRAYING HE DIDN'T LEARN ALL THIS THROUGH PRACTICAL EXPERIENCE.
JUST WHO IS M-SAN ANY-WAY...?
We're just about ready.
YEAH.
Looks like the comm works.
Test, test.
KIN (CHING)
GACHIN (CLACK)

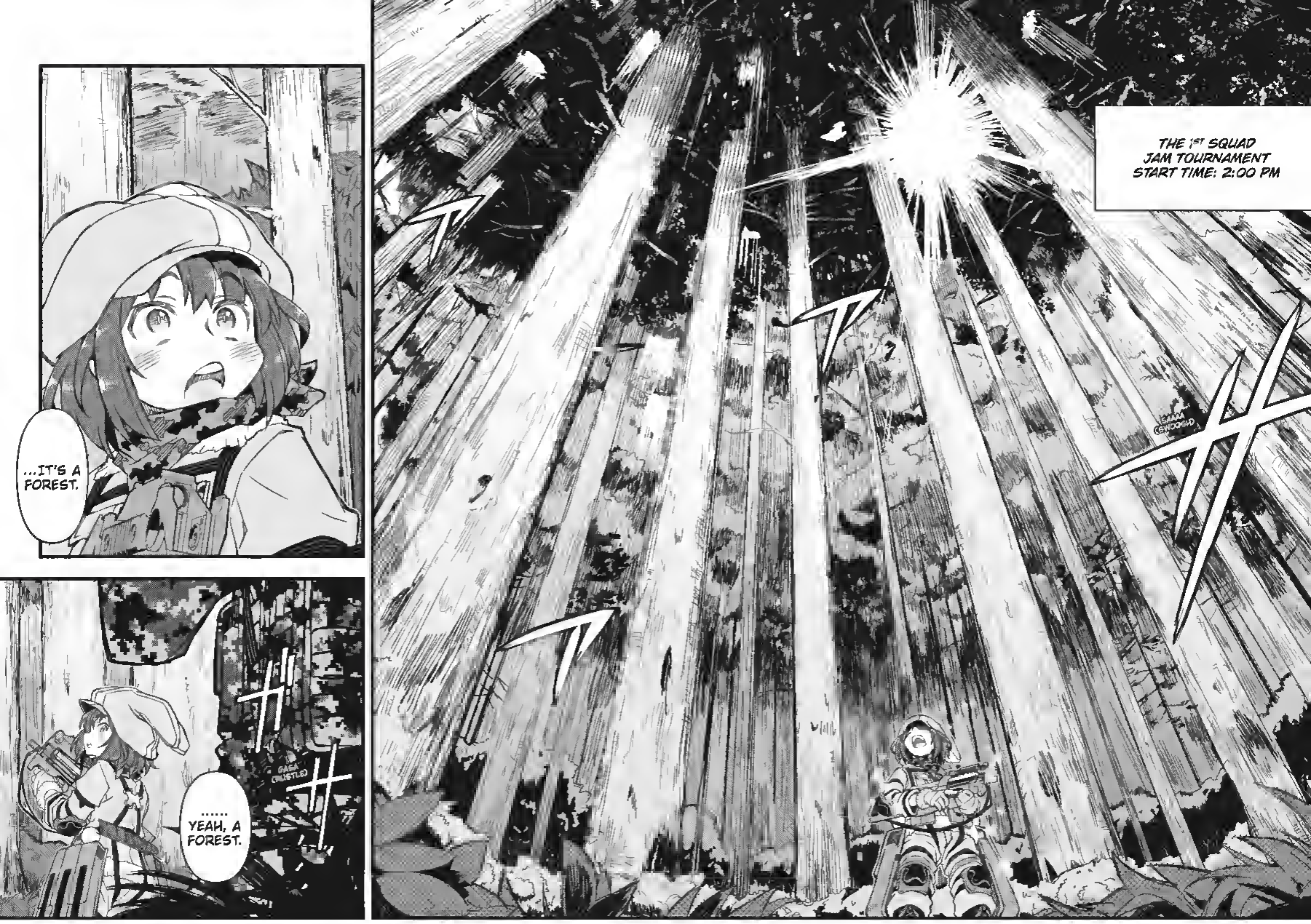
Squad Jam Begins Soon

Prep Time Remaining: 00:05

:01
n Begins Soon
maining: 00:03
HERE GOES!
Prep Time Remaining: 00:02
Prep Time Remaining: 00:0

START!!
LET'S RAISE SOME HELL!
KAIN OSHIMA

START!!
LINK #005:
SQUAD JAM ①
HERE GOES!
LET'S RAISE SOME HELL!


THE 1ST SQUAD JAM TOURNAMENT START TIME: 2:00 PM
GWOOSH
...IT'S A FOREST.
GASP
RUSTLE
.....
YEAH, A FOREST.

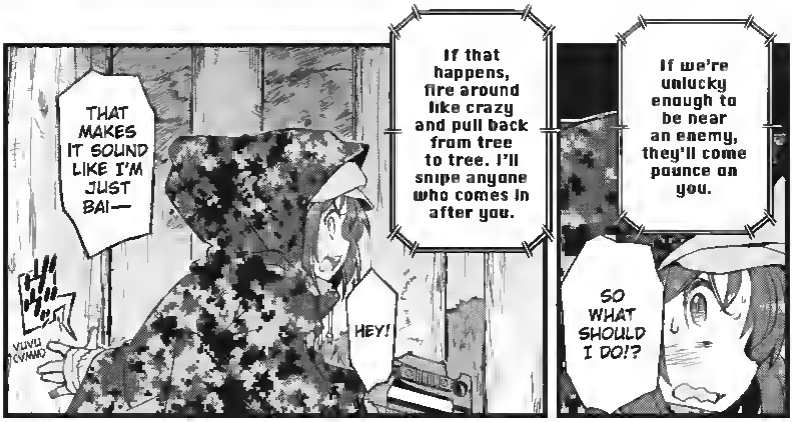
YOU CAN'T SNIPE TARGETS BECAUSE THERE'S NO LONG DISTANCE IN THE WOODS.
OH... RIGHT.
.....THIS ISN'T GOOD.
SAAAA (WOOSH)
I STAND OUT LIKE A SORE THUMB!
AND WORST OF ALL—
AH!
PASHI (SHWAP)
EXACTLY.
GOT IT!
PUT THAT ON UNTIL WE GET OUT OF THE WOODS.
WE'LL CHECK THE MAP BEFORE WE MOVE.
SHA (SHAA)

LET'S TAKE A LOOK AT OUR MAP.
YUUN CHANG
CHI CHIO
...AND A FOREST IN THE NORTHEAST. THAT'S WHERE WHERE OUR LOCATION MARKER IS.
...A LARGE, RUINED CITY ALONG THE MIDDLE OF THE EASTERN EDGE...
LM
THE TERRAIN IS BLOCKED OFF ALONG THE SIDES. IF YOU SPLIT THEM INTO MAJOR REGIONS, YOU HAVE...
...AN OLD, RESIDENTIAL SECTOR IN THE MIDDLE, MADE OF LOW-LYING HOUSES...
...AN OPEN AREA TO THE SOUTH, CONSISTING OF DESERT WITH THE OCCASIONAL ROCK...
1000m
THAT MEANS... THERE CAN'T BE ANY FOES TO OUR NORTH OR EAST.
N
100m
TEAMS ARE PLACED AT LEAST ONE KILOMETER APART AT THE START OF THE GAME...

THE SCAN PASS THAT LETS US KNOW WHERE THE OTHER TEAMS ARE IS ON A TEN-MINUTE INTERVAL... WE WON'T GET THERE IN TIME FOR THE FIRST ONE, BUT I WANT TO USE THE CITY AS MUCH AS WE CAN.
FIRST, WE EXIT THE WOODS IT'S NOT A GOOD AREA FOR US.
CHI (TIK)
OKAY, SO...
VIBRATING
UH... ROGER THAT!
HUH?
YOU TAKE THE LEAD, AND I'LL BACK YOU UP IF ANYTHING HAPPENS.
...WE'RE GOING DEAD SOUTH.
I MEAN, I GUESS HE'S RIGHT THAT I OUGHTA BE IN THE LEAD, BLUUT...
"IF ANYTHING HAPPENS"
ZA (ZSH)
JUST GOTTA PRAY WE DON'T RUN INTO ANYONE IN THE FOREST...!
ZA

Okay, stop.
Be on alert.
FLOOOD
MMMM...
...ANY-WHERE!
NO PEOPLE...
ZA
STAND

WHERE ARE YOU?
M-SAN?
SAAAAA (WHOOSH)
...UM, HELLO?
WE MADE IT SAFELY THROUGH THE...
KURU (SPIN)
I'm three hundred meters behind you.
Really? That far?
...SO I TOOK SOME DISTANCE.
THE FIRST SCAN IS ABOUT TO POP. THEY'LL LEARN YOUR LOCATION...


If we're unlucky enough to be near an enemy, they'll come pounce on you.
SO WHAT SHOULD I DO!?
If that happens, fire around like crazy and pull back from tree to tree. I'll snipe anyone who comes in after you.
THAT MAKES IT SOUND LIKE I'M JUST BAI—
HEY!
YUUU CYHAO

TIME FOR THE SCAN...
14:09
SU 23 30
PIPIPI...

GOTTA CHECK MY HAND-HELD!
I'll confirm the locations of the enemy.
You just keep an eye around us.
R...
ROGER ...
...THAT!?

Thirty seconds to scan. Describe as much as you can.
ENEMY SPOTTED!
M... M-SAN!

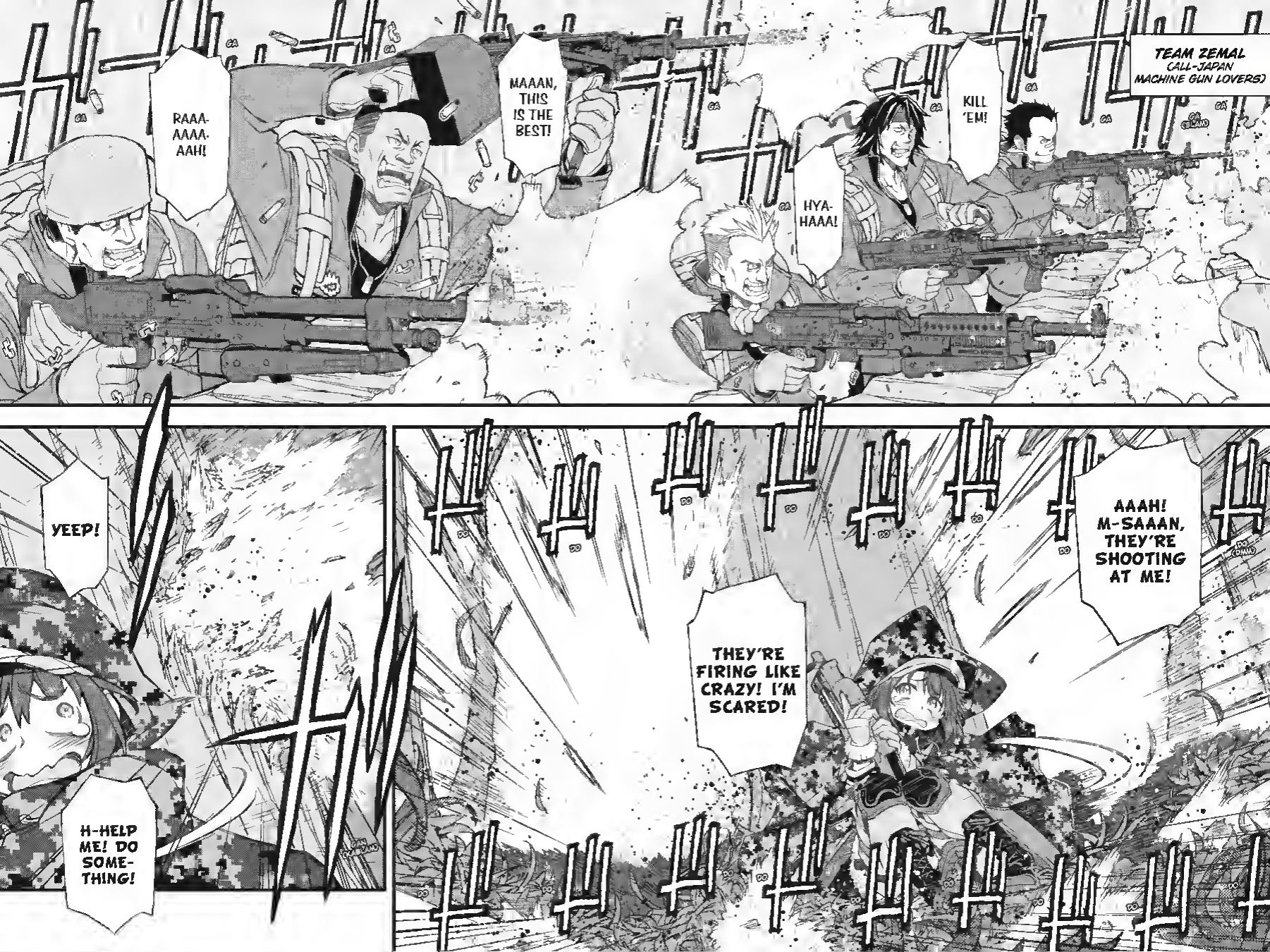
They're stopping to watch the scan come in. They'll realize where you are.
—OH, THEY ALL STOPPED!
UM, THEY'RE AT LEAST TWO HUNDRED METERS AWAY...I THINK. THEY'RE IN THE CITY AREA, AT LEAST FIVE OF THEM, HIDING IN A RUINED BUILDING...

Darn, just when I spotted them first!
THE SCAN'S ABOUT TO START. JUST STAY PUT.

No point from that range, not with the P90. They'll spot you either way.
WH-WH-WH—?
WHAT SHOULD I DO? F-F-FIRE? DO I OPEN FIRE?

THERE'S A TEAM RIGHT BETWEEN THE CITY AND THE HIGHWAY, OVER TWO HUNDRED METERS OFF.
.....GOT IT.
AWW...
CHI CHK
CHI
CHI
.....We're all right. No one close enough to start a battle anytime soon.
HAHH-
...
A-ANYONE ELSE?
That's the group you spotted.
LOOKIN' CHILDHOOD
DOKI DOKI
DOKI
THAT'S A RELIE—
CHI
CHI

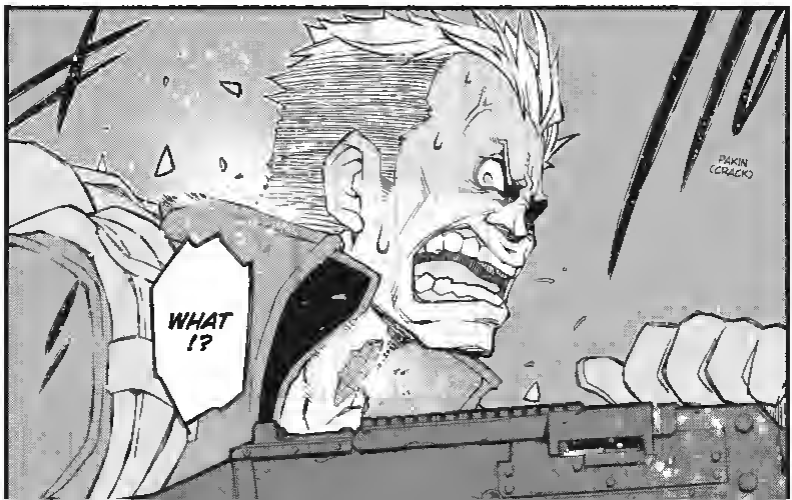
DO (BOOOM!)
DO
DO
DO
THEY'RE AIMING AT ME!!
M-SAN!
ZASTN (SWISH!)
Eyaa!
WHAT IS IT!?

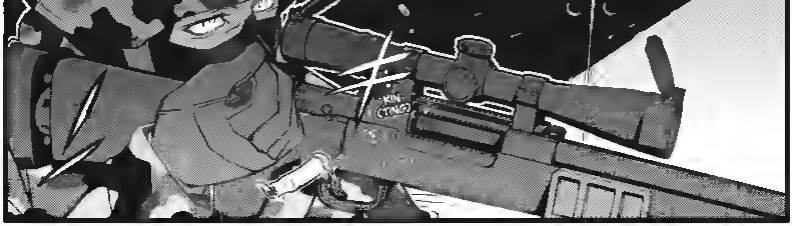

TEAM ZEMAL
(ALL-JAPAN MACHINE GUN LOVERS)
RAAA-AAAA-AAH!
MAAAN, THIS IS THE BEST!
KILL 'EM!
HYA-HAAA!
YEEP!
H-HELP ME! DO SOME-THING!
THEY'RE FIRING LIKE CRAZY! I'M SCARED!
AAAH! M-SAAAN, THEY'RE SHOOTING AT ME!

If you're fine for now, stay hidden and don't move.
ARE YOU KIDDING ME!? YOU AREN'T GONNA HELP!?
THIS IS BAD! THIS IS SCARY!
You mon-ster!
M-san! M-saaan!!
STAY PUT. MOVING WOULD BE A MISTAKE.
SHOULD BE RIGHT ABOUT NOW.....

GA
GA
GA

GONNA BLOW 'EM TO KINGDOM COME —!!


WHAT !?
PAKIN (CRACK)

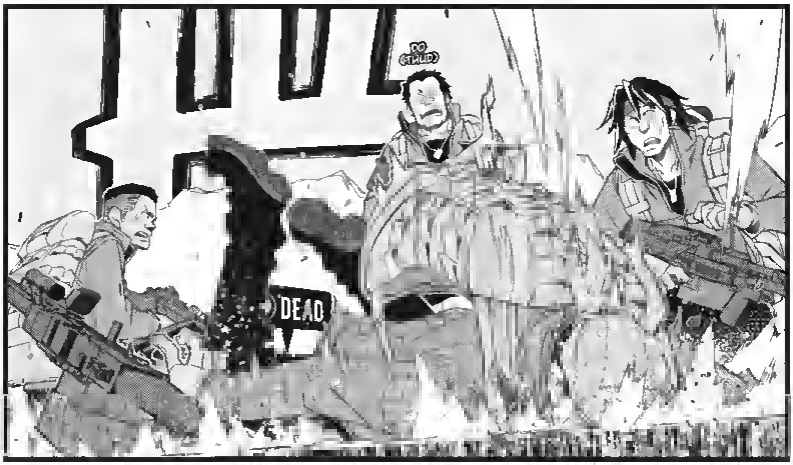


HMM?
GA
GA
GA

HEY! WHOA! STOP FIRING!
HUH?
WHAT HAPPENED !?
I DUNNO, ACTUALLY .....
!?
BISHI (CHWACK)
THROUGH THAT HAIL OF BULL—
DID THEY FIRE FROM THE WOODS?
HUH?
NWAAAH!!
PAKIN (CRACK)

GUH!!
!?

GYUN (THOOP)
PAKIN


DEAD
DO (THUD)

WHAT'S GOING ON!!?
DEAD
PIN (PING)
TAAAN
H-HEY, THERE GOES ANOTHER ONE!!

...ND?
WE'RE BEING SHOT FROM BEHI—
SNIPER!

!!
DEAD

BA
BA (LEAP)
YIPES!
DEAD
CRAP, CRAP, CRAP! TAKE COVER!
DE
HFF!
HFF!
ZA (SWISH)
TWANG (SETTLE)
PHEW.
KIN (TING)
HAVE THE GROUND TEAM FINISH THEM OFF. WE'LL PROVIDE GUIDANCE.
...THREE ELIMINATED. TWO IN COVER BEHIND RUBBLE.

THE SHOOTING... STOPPED? I WONDER WHAT HAPPENED.
... HMM?
EMMA (SWOOSH)
WHICH MEANS ...
...UM..... WHAT, EXACTLY?
OH... YOU'RE RIGHT.
PARA
PARA CPLNO
You heard the three different shots, right? That saved us.
A team in the city proper got within range of them.
Exactly.
Unknown
I SEE..... SO THEY RUSHED IN TO ATTACK THE GUYS BUSY SHOOTING AT ME...
They're farther south, in the middle of the city.
ZEMAL
I didn't mention it earlier, but the scan showed another team in range, aside from the machine gunners.
LM

DID YOU REALIZE THAT WOULD HAPPEN, SO YOU LEFT ME UP THERE AS BAIT?
BA (SWISH)
IN ANY CASE, IT WAS MESSY WORK.
GIGA
GIGA (RUSTLE)
EITHER THE MACHINE GUNNERS GOT SLOPPY AND ASSUMED THE OTHER GUYS WERE TOO FAR AWAY, OR THEY GOT DISTRACTED BY HOW CLOSE YOU WERE.

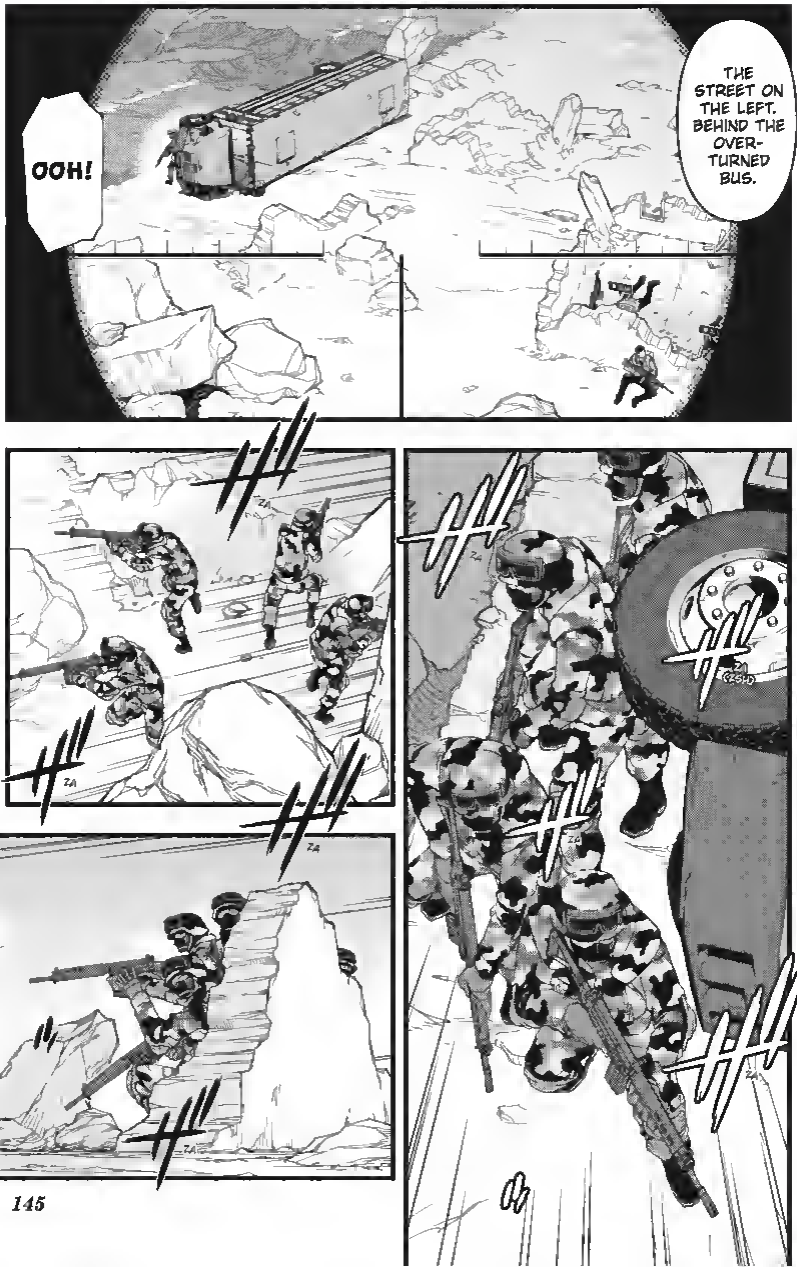
WHAT KIND OF A PARTNER ARE YOU? I COULD HAVE—
I'LL HEAR OUT YOUR COMPLAINTS WHEN WE'RE SAFE.
ZAK (CRUSH)

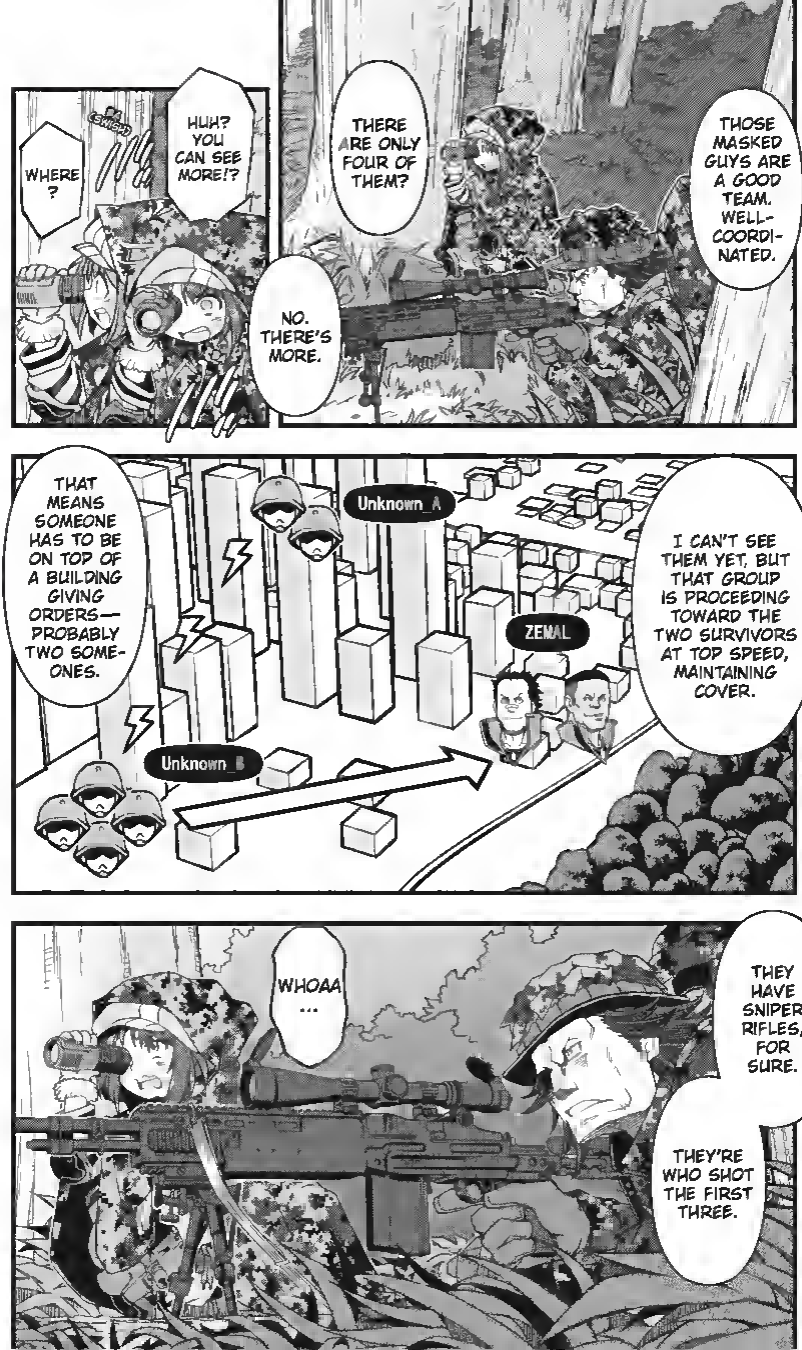
I DID.
HMPH!

WE'LL LIE LOW HERE AND WATCH.
...UM, OKAY...

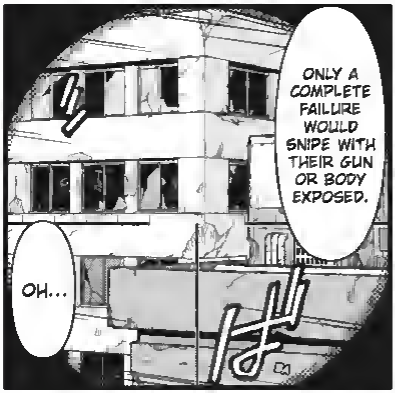
YOU DON'T HAVE ONE OF THESE, DO YOU? USE IT.
WHOA!
PASH (FWUP)

ZA (SWISH)
GACHIN (CLICK)
KURI (KWIK)
...?
AND THREE ARE ALREADY DEAD.
FIVE OF THOSE GUNNERS IN ALL.
YOU COULD TAKE THAT SHOT EASY-PEASY, RIGHT, M-SAN?
THE OTHER TWO ARE SITTING DUCKS!
HERE THEY COME ...
HUH? WHY N—?
NO. WE'RE NOT ATTACKING AT THE MOMENT.

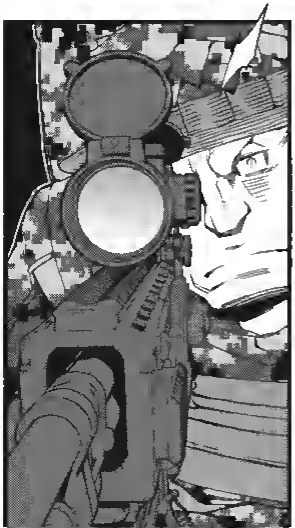

OOH!
THE STREET ON THE LEFT. BEHIND THE OVER-TURNED BUS.
ZA
ZA
ZA
ZA
(CRSH)
ZA
Oh

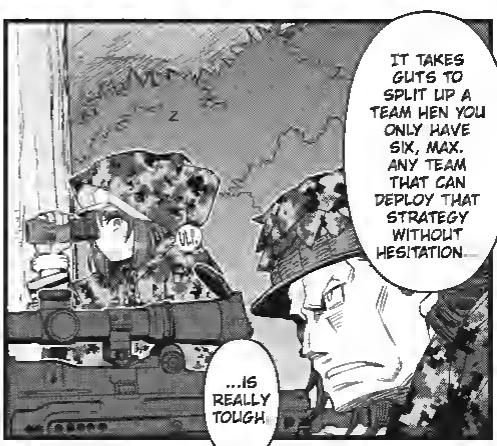

WHERE?
HUH? YOU CAN SEE MORE!?
NO. THERE'S MORE.
THERE ARE ONLY FOUR OF THEM?
THOSE MASKED GUYS ARE A GOOD TEAM. WELL-COORDINATED.
THAT MEANS SOMEONE HAS TO BE ON TOP OF A BUILDING GIVING ORDERS—PROBABLY TWO SOMEONES.
Unknown_A
Unknown_B
ZEMAL
I CAN'T SEE THEM YET, BUT THAT GROUP IS PROCEEDING TOWARD THE TWO SURVIVORS AT TOP SPEED, MAINTAINING COVER.
WHOAA...
THEY HAVE SNIPER RIFLES, FOR SURE.
THEY'RE WHO SHOT THE FIRST THREE.

HMM ……
I COULD CHECK THE BUILD-INGS…


OH…
ONLY A COMPLETE FAILURE WOULD SNIPE WITH THEIR GUN OR BODY EXPOSED.

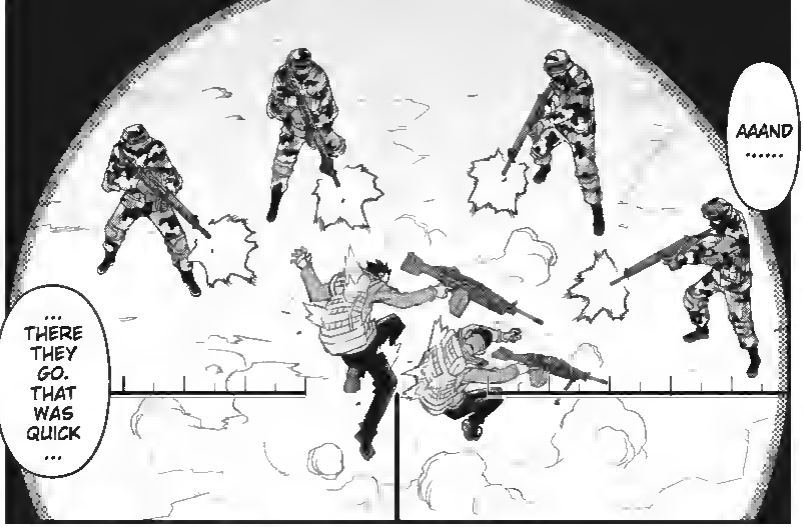
THEY'RE NOT GONNA BE STANDING ANYWHERE YOU'LL BE ABLE TO SPOT.
I DON'T SEE ANY-ONE.



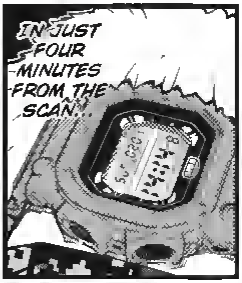

…IS REALLY TOUGH.
IT TAKES GUTS TO SPLIT UP A TEAM WHEN YOU ONLY HAVE SIX, MAX. ANY TEAM THAT CAN DEPLOY THAT STRATEGY WITHOUT HESITATION.

THOSE TWO GUYS ARE DEAD MEAT.
LOOKS LIKE THE GROUND FORCE IS MOVING IN.
LET'S GET OUTTA HERE!
BUT THEY'LL SHOOT ONCE WE SHOW OUR-SELVES!
HYUN (SWISH)
PO (GUMO)
KORO (ROLL)
KORO
PO (GUMO)

GO
(UCOM)
ZAJAAA
(SKID)

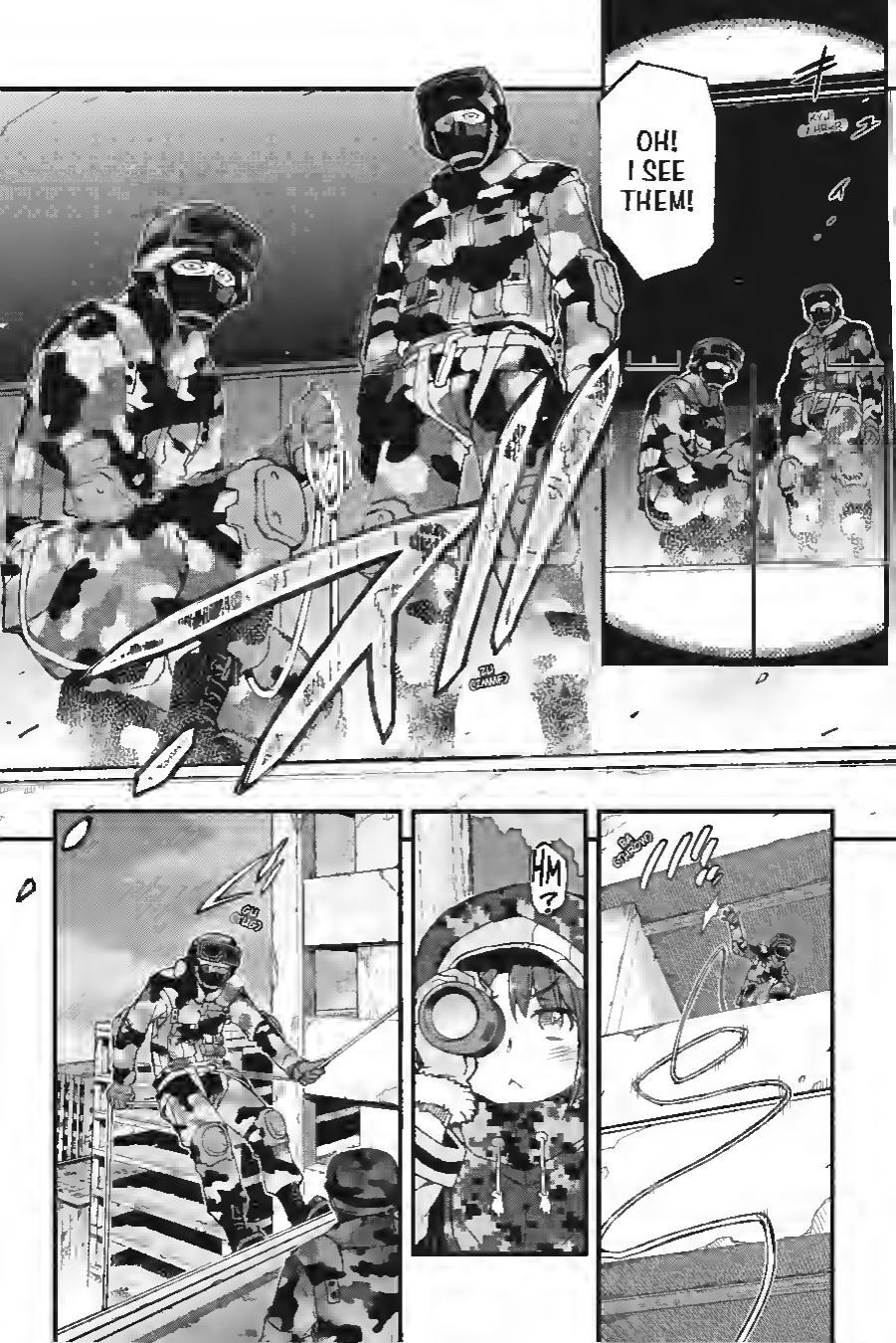

AAAND .....
... THERE THEY GO. THAT WAS QUICK ...

First time
14:10
Second time
14:20
HMM? THAT MEANS WE HAVE SIX MINUTES UNTIL THE NEXT SCAN. WE CAN SEE THE ENEMY, AND THEY DON'T KNOW WHERE WE ARE.


IN JUST FOUR MINUTES FROM THE SCAN...

HRMPH
THEN WE'D HAVE TO DUCK INTO THE FOREST AGAIN.
NOPE. I COULD GET ONE, BUT THE REST WOULD TAKE COVER.
M-SAN, GET 'EM!

!!
ROGER THAT.
THEY PROBABLY EXPECT WE'VE GONE BACK INTO HIDING IN THE WOODS.
LET'S WAIT THIS OUT AND OBSERVE A BIT LONGER.
OH? WHERE?
FOUND THE OTHER TWO.
WAIT... THEY'RE GONE ALREADY ?
KYUU (WHIRR)
MID-LEVEL.
PAST THE RUINS.
LOOK AT THE BUILDING WITH THE CURVED DESIGN.


OH! I SEE THEM!
HM?

TO CHUU
!?
SHAAA (SWISH)
TAN (TAP)
TAN
SUTA (SHUNK)
TAN

I DIDN'T KNOW YOU COULD LEARN THAT SKILL...
I WANNA GET IT TOO!
HOHAAA (PHOOL)
WOW, WHAT WAS THAT? AMAZING! IT'S WAY FASTER THAN TAKING THE STAIRS!
IT'S RAPPELLING— VERTICALLY DROPPING DOWN A ROPE.
SO HOW'D THEY DO IT, THEN?
I CAN TELL BECAUSE I'VE DONE IT.
ACTUALLY... YOU CAN'T DESCEND THAT FAST JUST BY UTILIZING THE IN-GAME SKILL.
PITO-SAN DID SAY SOMETHING LIKE THAT ONCE.
U.P...
IN OTHER WORDS, THEY KNOW HOW TO DO THAT IN REAL LIFE.
IT'S THE ACTUAL PLAYER'S PERSONAL ABILITY—

THE OTHER CATEGORY IS ACTIONS THAT THE PLAYERS THEMSELVES CAN DO IN REAL LIFE
THE AMUSPHERE REACTS BASED ON NERVE SIGNALS, SO YOU CAN STILL DO WHAT YOU'D NORMALLY BE ABLE TO, REGARDLESS OF IN-GAME "SKILLS"
NO SKILL NEEDED
THERE ARE TWO KINDS OF THINGS YOU CAN "DO" IN A VR GAME.
ON THE ONE HAND, WE HAVE THE SKILLS YOU EARN THROUGH EXPERIENCE POINTS IN THE GAME.
W/ SNIPING SKILL
IN GGO, THAT WOULD BE THINGS LIKE CRAFTING POWERFUL EXPLOSIVES, RAISING SHOOTING ACCURACY, ENHANCING VISION, ETC.
.....DON'T I WISH...
THAT'S WILD. ARE THEY ROCK CLIMBERS?
SO THOSE GUYS KNOW HOW TO JUMP DOWN THEIR ROPES JUST LIKE THAT IN REAL LIFE TOO, HUH?
WOW! THEY'RE ALREADY GONE
PROS? HOW?
THEY'RE COMBAT PROFESSIONALS.
.....CAREFUL, COORDINATED ACTIONS, QUICK RAPPELLING ...
NO, THOSE GUYS—

I MEAN, THEY LITERALLY GET PAID TO DO BATTLE.
THOSE SIX ARE EITHER POLICE, MARITIME SAFETY, SPECIAL FORCES...
...OR SELF-DEFENSE FORCES.

Translation Notes

PAGE 10
Llenn: The avafar's fitle is acfually a creafive nickname derived from her IRL name, Karen. In Japanese, "Llenn" is pronounced fhe same as "Ren," as fhere is no distincfinn hefween fhe "R" and "L" sounds.

PAGE 132
Team ZEMAL: The acronym cnmes frnm ZEn-nippnn MAchine gun Lovers. "Zen-Nippon" means "All-Japan."

PAGE 156
Self-Defense Fnrces: The Japan Self-Defense Fnrces (JSDF) is fhe de facfo milifary fnrce nf Japan, which is prnhibifed frnm having a sfanding army by the post-WWII consfifufion insfafed by fhe Allies.

TO BE CONTINUED...
in Volume 2!

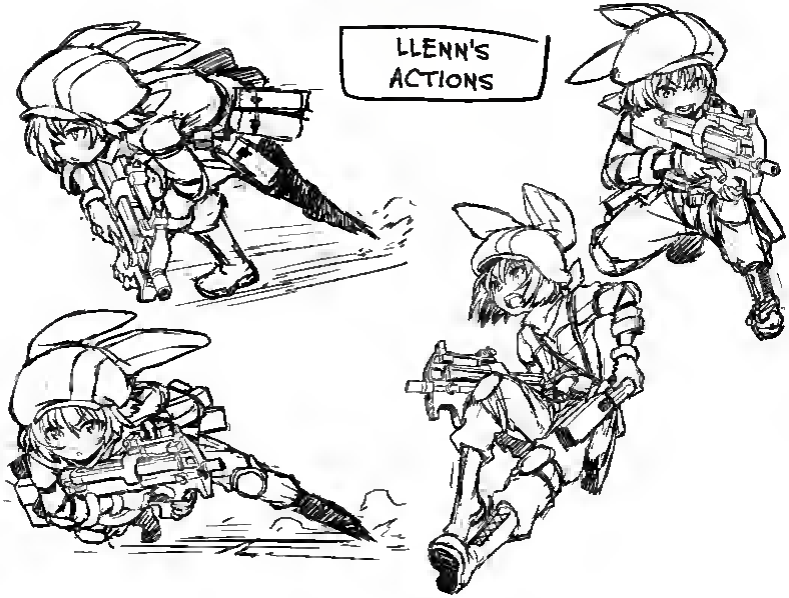
SWORD ART ONLINE ALTERNATIVE

GUN GALE ONLINE

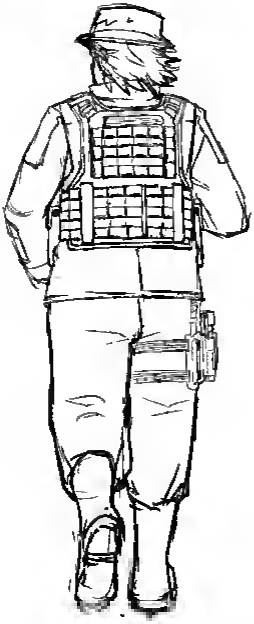
TADADI TAMORI'S DESIGN SKETCHES

LLENN'S INITIAL DESIGN

LLENN'S ACTIONS



M'S INITIAL DESIGN



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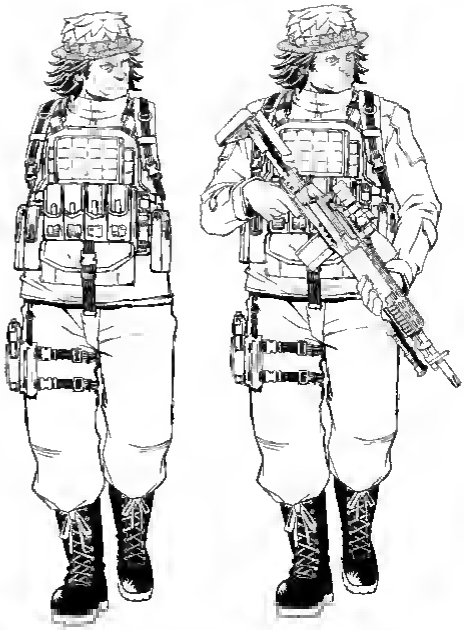
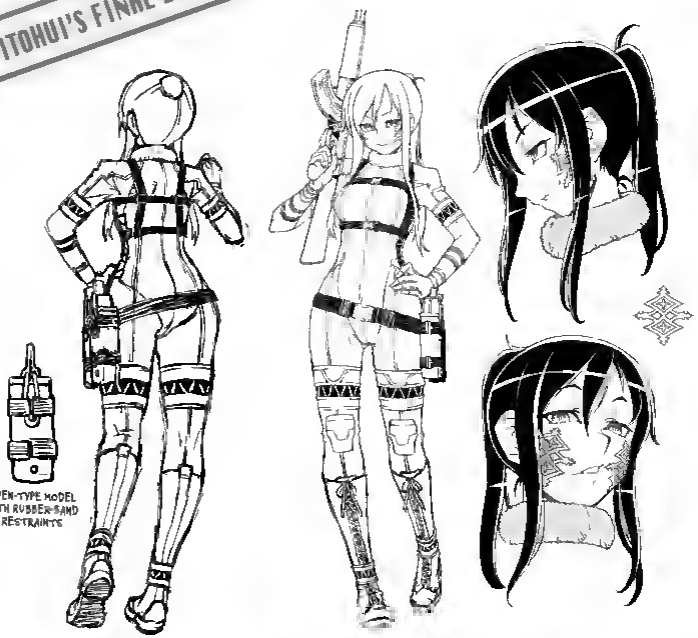


PITOHUI'S FINAL DESIGN



CONGRATULATORY COMMENTS FROM
KEIICHI SIGSAWA-SENSEI & KOUHAKU KUROBOSHI-SENSEI

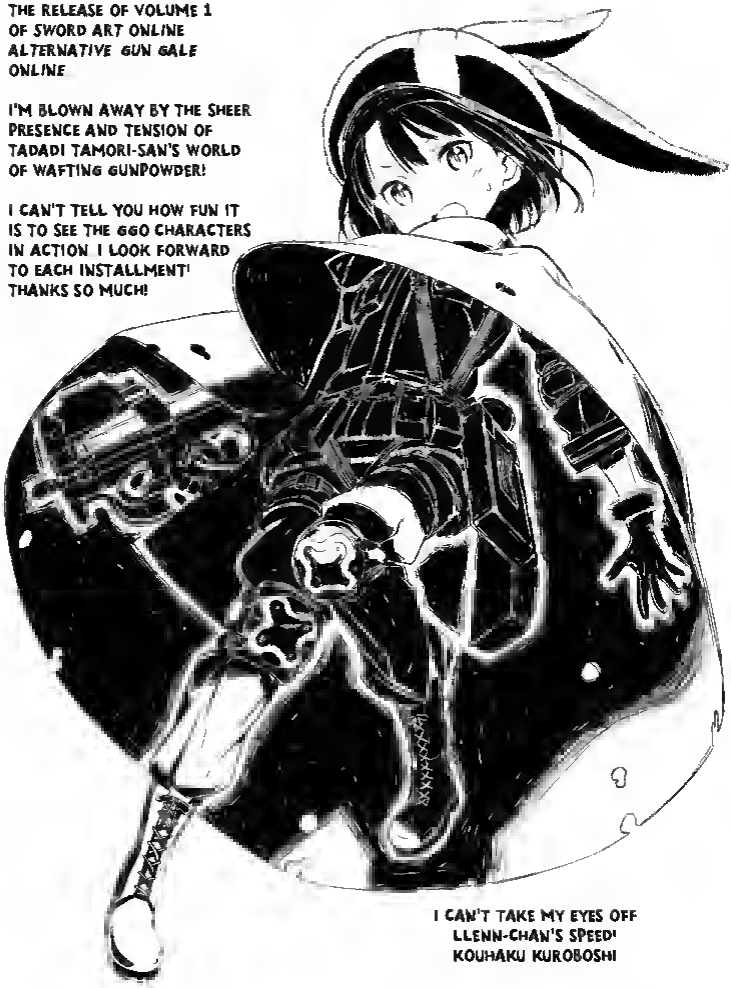
Congrats on putting out the first volume of the *GGO* spin-off manga!
As the writer, it brings me no end of joy to be able to witness Lienn bounding across the pages of this book.
The battles are only getting started, and I'm sure they'll get much tougher to draw...
so good luck!

Keiichi Sigsawa

CONGRATULATIONS ON THE RELEASE OF VOLUME 1 OF *SWORD ART ONLINE ALTERNATIVE GUN GALE ONLINE*

I'M BLOWN AWAY BY THE SHEER PRESENCE AND TENSION OF TADADI TAMORI-SAN'S WORLD OF WAFTING GUNPOWDER!

I CAN'T TELL YOU HOW FUN IT IS TO SEE THE GGO CHARACTERS IN ACTION. I LOOK FORWARD TO EACH INSTALLMENT! THANKS SO MUCH!



I CAN'T TAKE MY EYES OFF LLENN-CHAN'S SPEED!
KOUHAKU KUROBOSHI

POSTSCRIPT

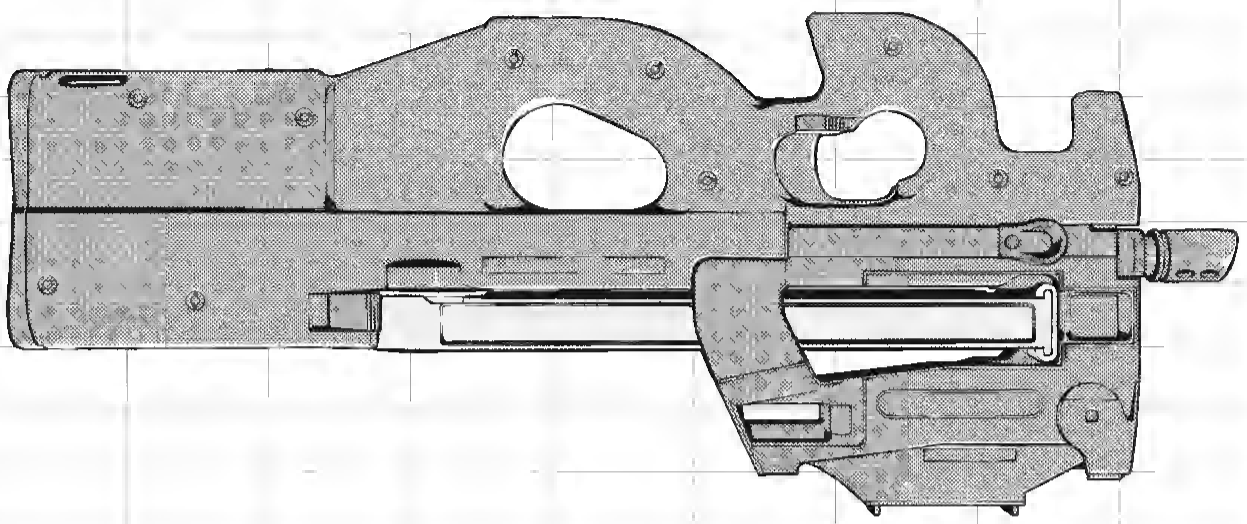
I'm pretty sure that I'm new to just about every reader of this book. My name is Tadadi Tamori.

Through a number of very fortunate circumstances, I got the job of drawing this manga. There's a lot of pressure working on such a big-name title, but knowing I get Sigsawa-san's thrilling writing and Kuroboshi-san's cute characters to work with is a big help. I'll admit that I'm still figuring out how to draw the gun battles though... (LOL)

If there's one thing I'm unsatisfied with, perhaps it's the current lack of a more voluptuous presence in the story. I'm eager to see someone like that join the cast!

Hoping I'll see you all again in the next volume.

Tadadi Tamori



SWORD ART ONLINE ALTERNATIVE

GUN GALE ONLINE

[FN P90]

SPECIFICATIONS-

Length 500㎜
Caliber 5 7㎜
Cartridge 5.7x28mm
Magazine Capacity 50 Rounds
Rate of Fire 900RPM
Effective Firing Range 200m
Shooting Type Semi-automatic Fire and Fully Automatic Fire

SWORD ART ONLINE ALTERNATIVE: GUN GALE ONLINE 1

ART: TADADI TAMORI
STORY: KEIICHI SIGSAWA
ORIGINAL STORY: REKI KAWAHARA

Translation: Stephen Paul Lettering: Brndn Blakeslee

This book is a work of fiction. Names, characters, places, and incidents are the product af the author's imagination or are used fictitiausly. Any resemblance to actual events, lacales, or persons, living or dead, is coiacidental.

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